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## Introduction

IN presenting this Catalogue of the Third Annual Exhibition of the Washington Architectural Club to our friends and the general public, we do so with the hope that it will be as favorably received as its predecessors, and that this Catalogue and Exhibition may do their part, small though it be in stimulating a more general interest in the art of Ictinus and Callicrates.

It is particularly gratifying to note the general approval which has been accorded to the plans of the Park Commission for the development of Washington. In our catalogue last year we expressed the hope that the near future would see these plans taking definite shape. The first steps toward the realization of this hope may be said to have already been taken in the selection of Mr. Burnham's design for the new Union Station, and its location on the site selected by the Park Commission.

*Work of the  
Park Commission*

The alterations of the White House according to the plans of Mr. McKim, can also be said to further the general scheme of the Park Commission; the country may indeed be grateful to our President for his wise selection of the architect for this work.

*Alterations to  
White House*



*Competition for  
the Municipal  
Building*

The competition for the new Municipal building was in every way a distinct success, though we regret the award not going to a Washington architect, we can at least find consolation in the fact that we lost to a worthy and honorable competitor, and who under the circumstances would have it otherwise. Let us hope that this design of Cope & Stewardson's may be carried out as Walter Cope conceived it, a memorial to him who worked so well and skillfully, that even after death his message reached us beautiful, chaste and strong.

*Convention of the  
American Institute  
of Architects,  
etc.*

During the past year the Convention of the American Institute of Architects was held in Washington, D. C., and that of the Architectural League of America in Toronto, Canada. Both conventions were well attended, the principal topics discussed being the Artistic development of the city, at Washington and the education of the Architect, at Toronto.

The future is full of promise, while the age of Pericles may lay afar down the dim vista of centuries, the lessons of his life is still fresh and vigorous. May our rulers profit by his example, and we believe our painters, sculptors and architects will be found equal to the test



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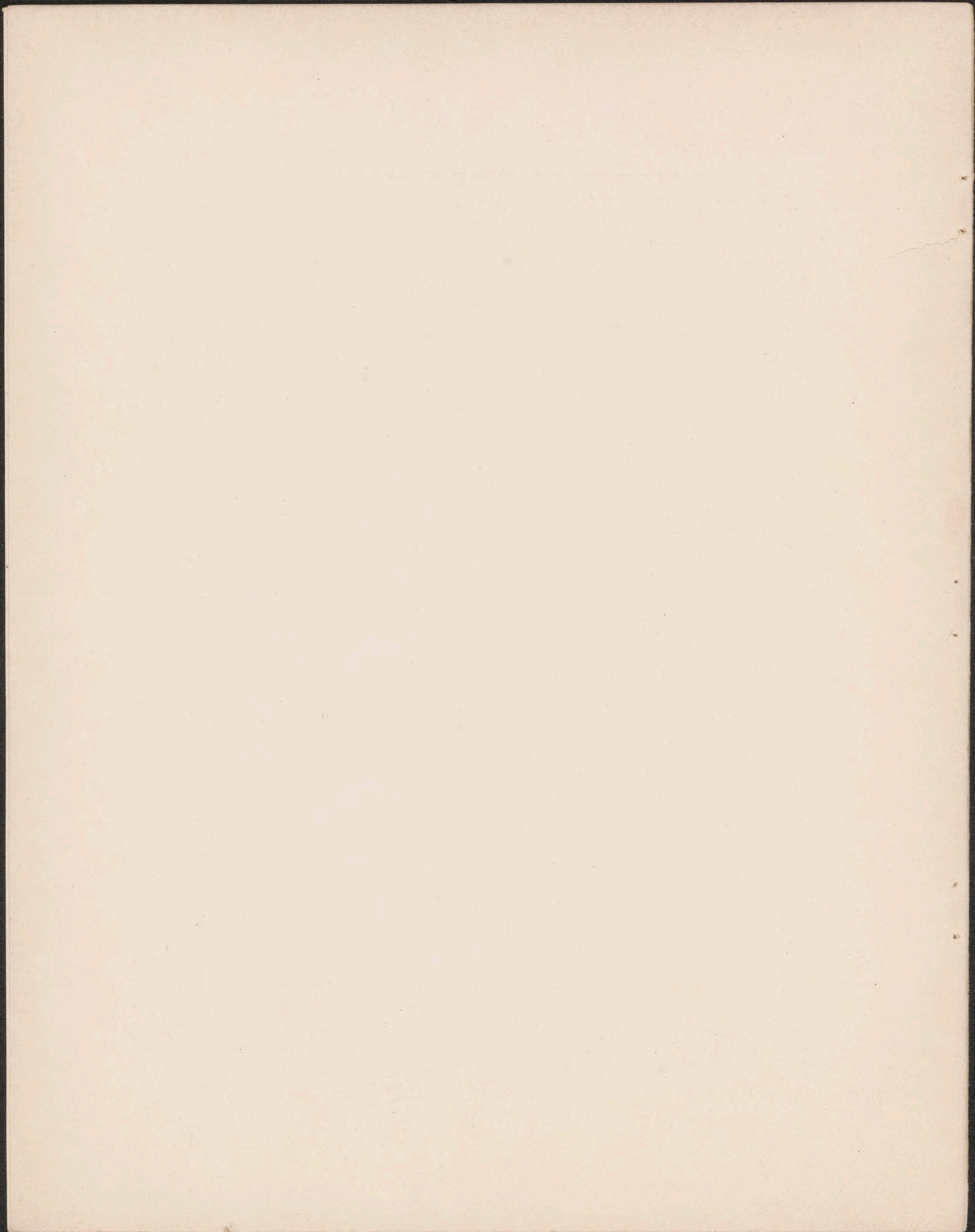
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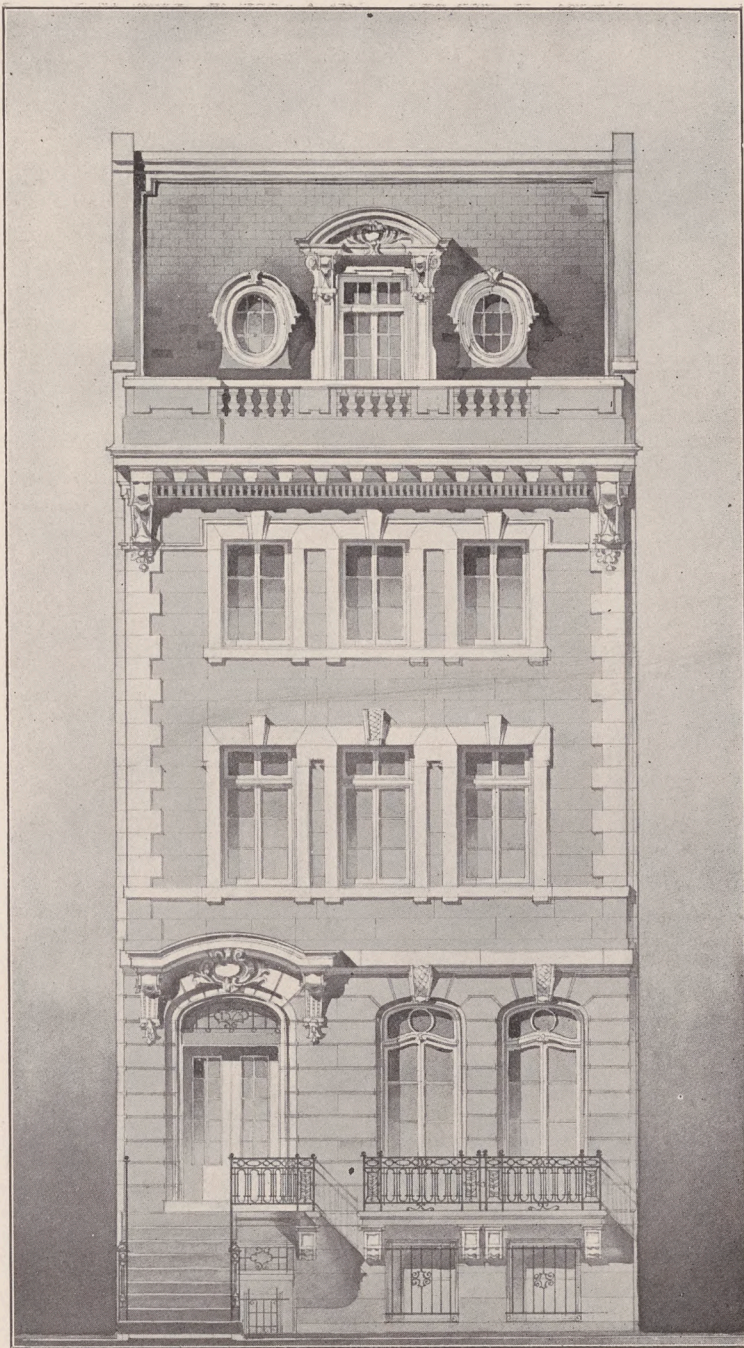
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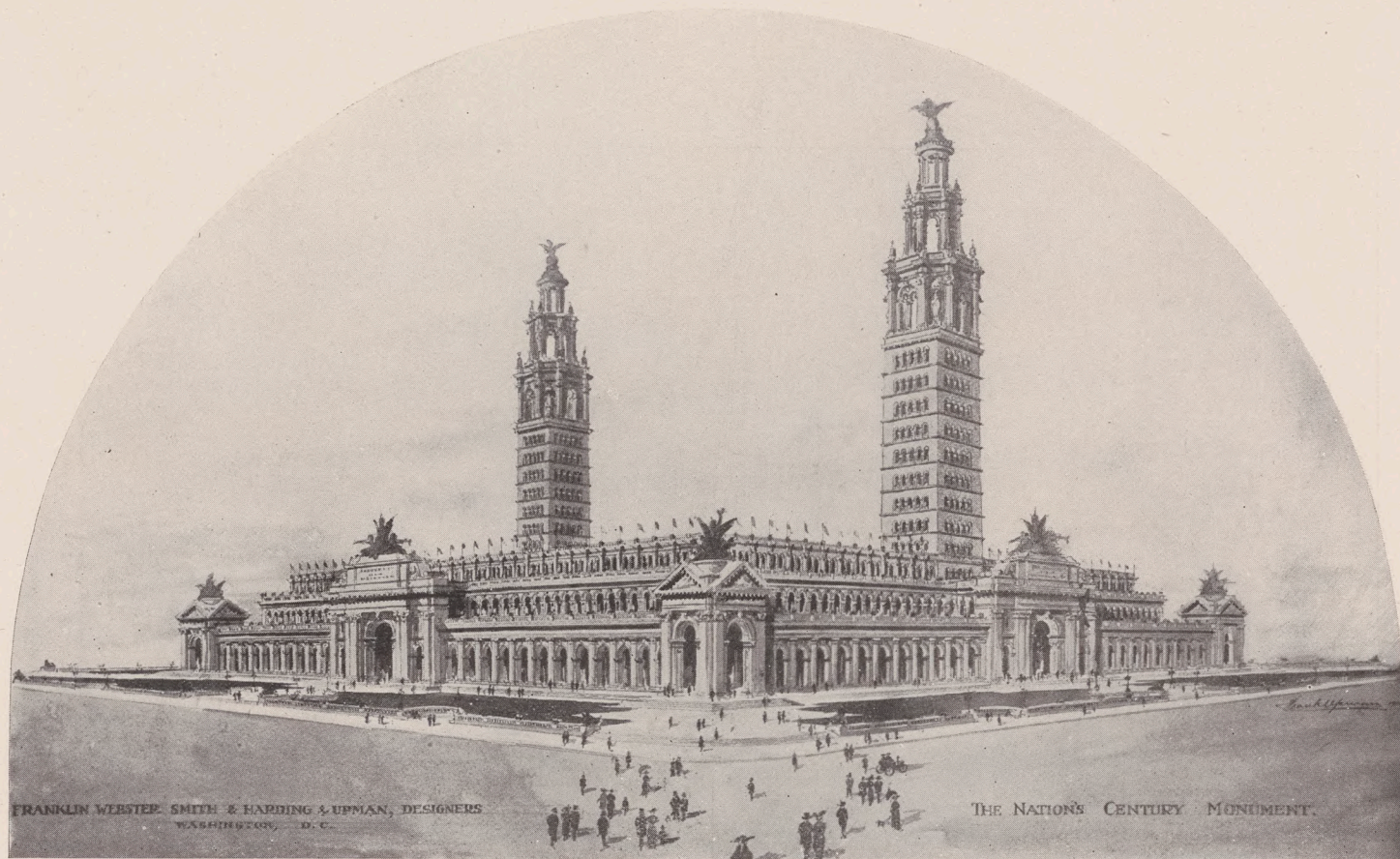
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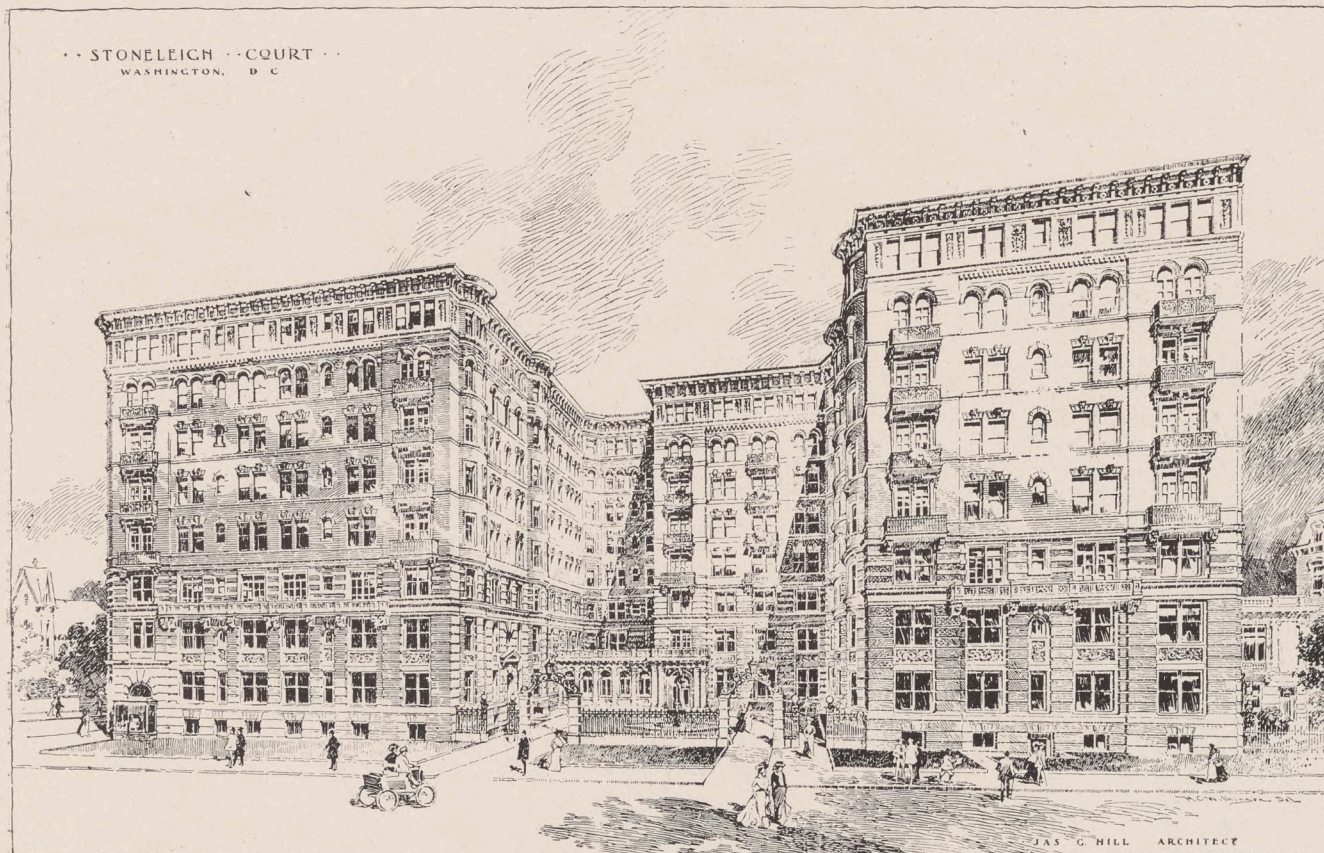




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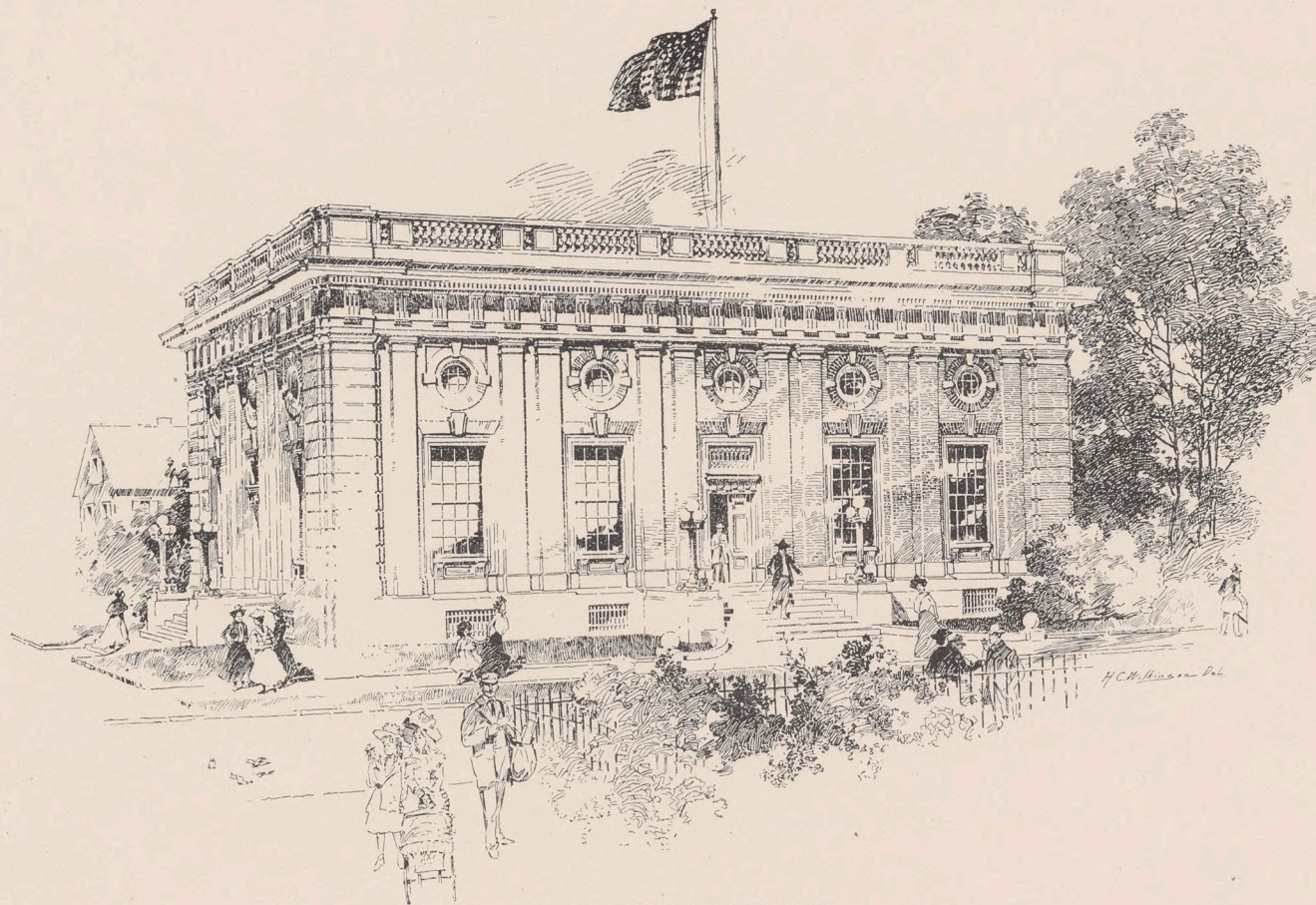
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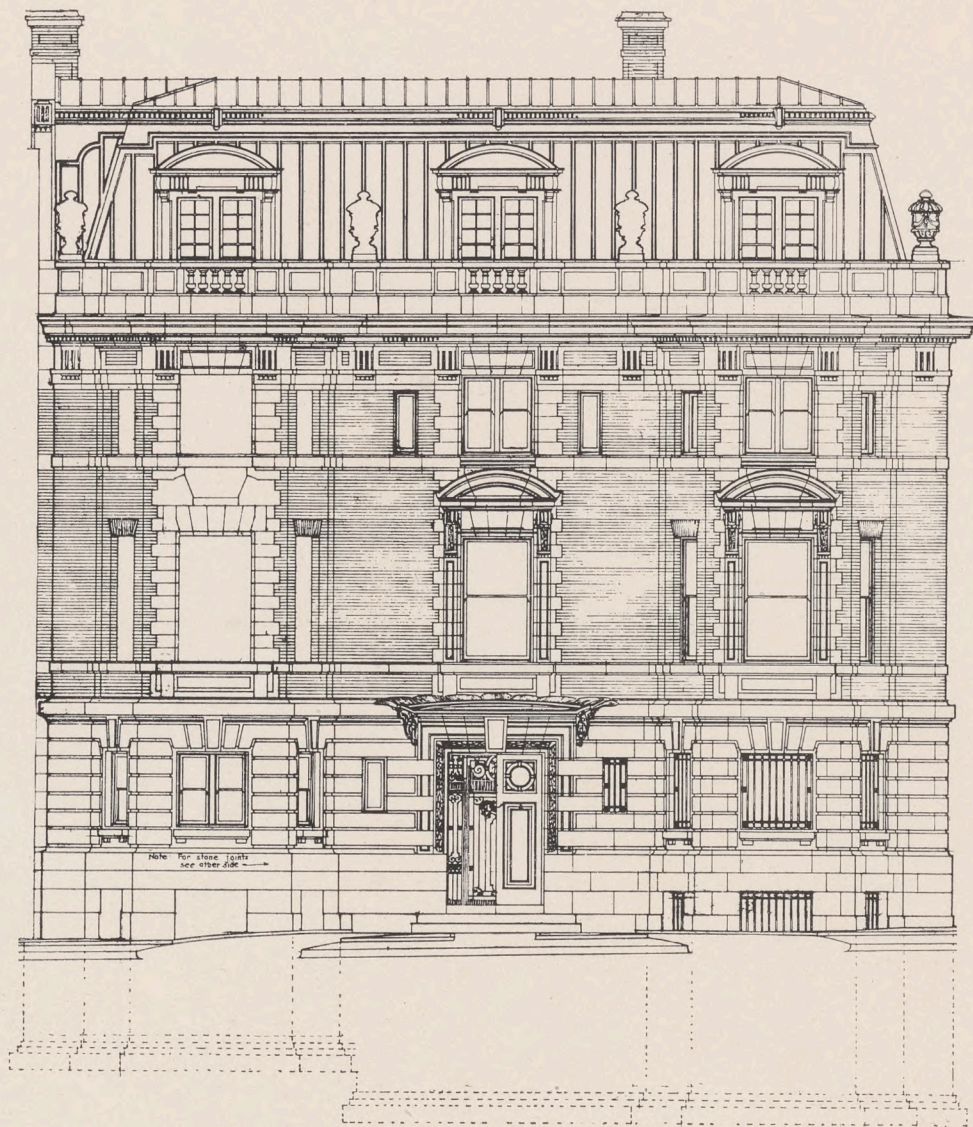
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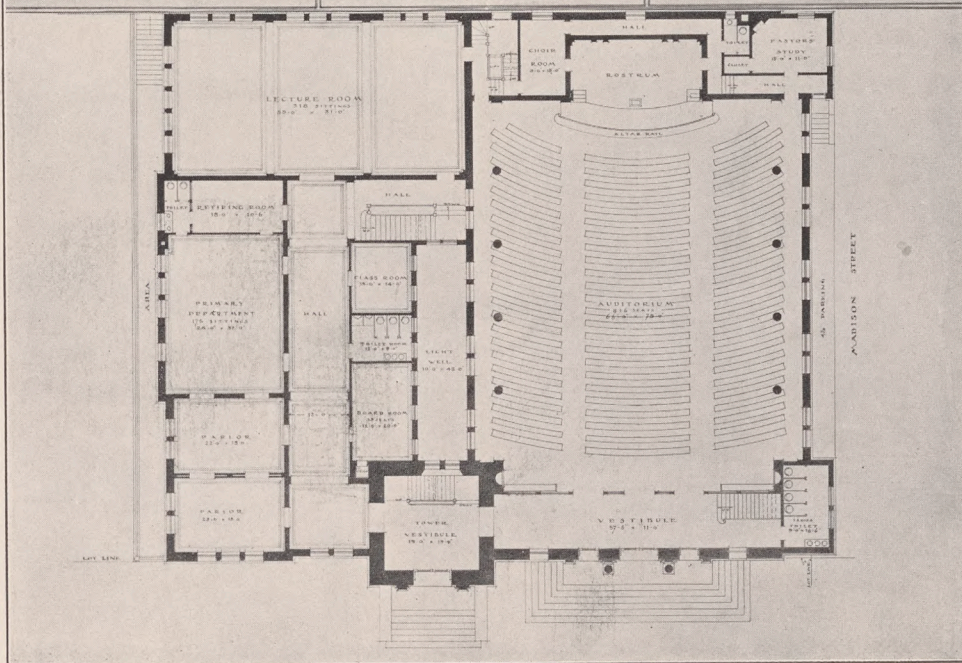
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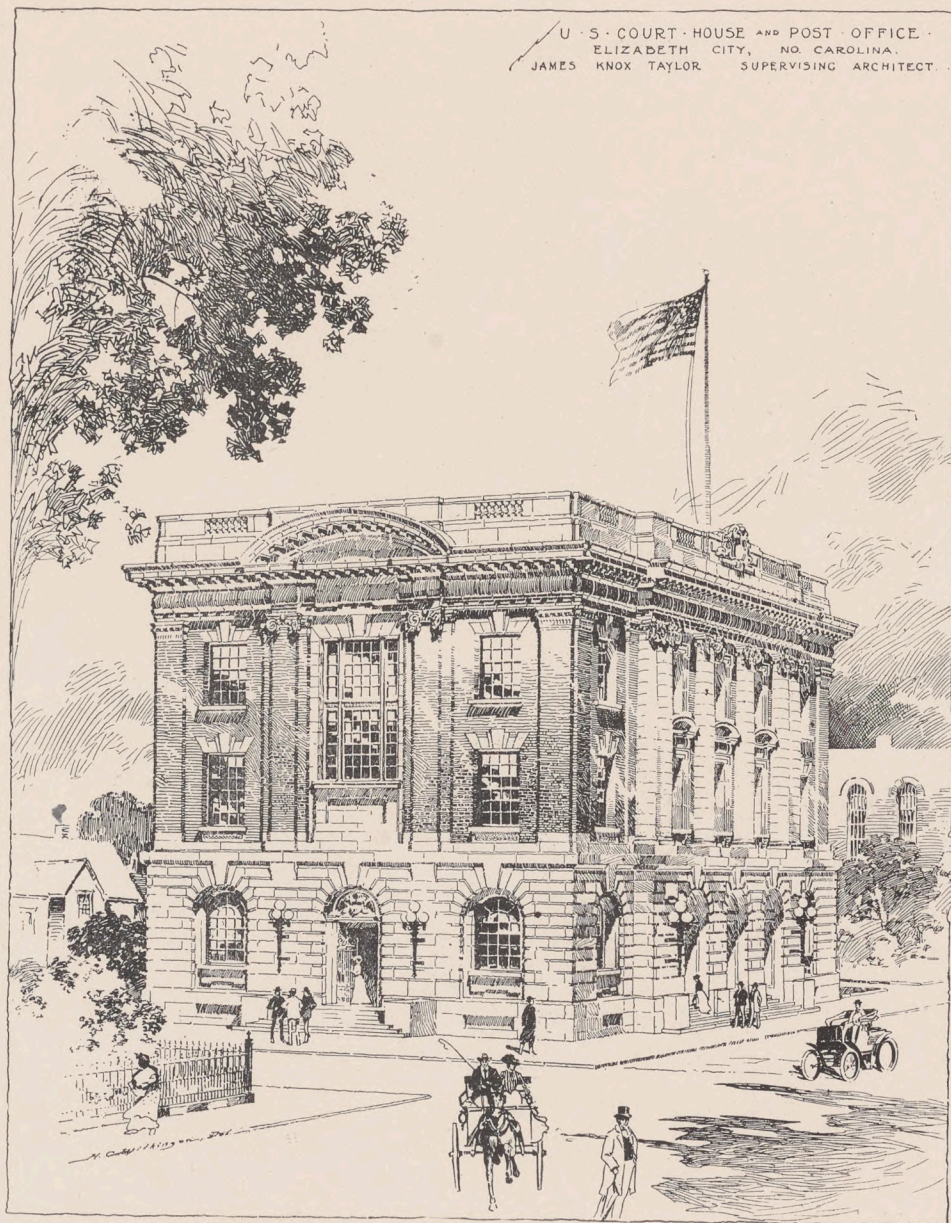
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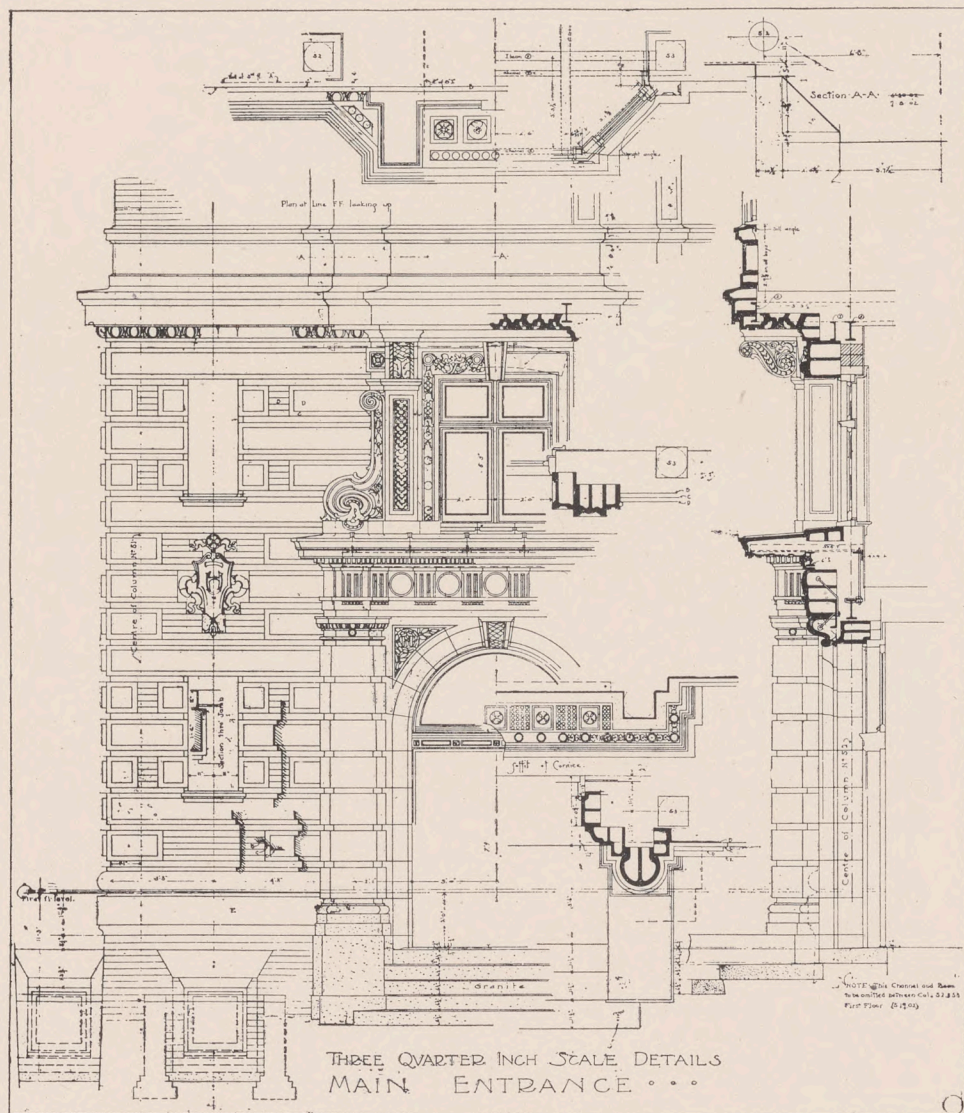
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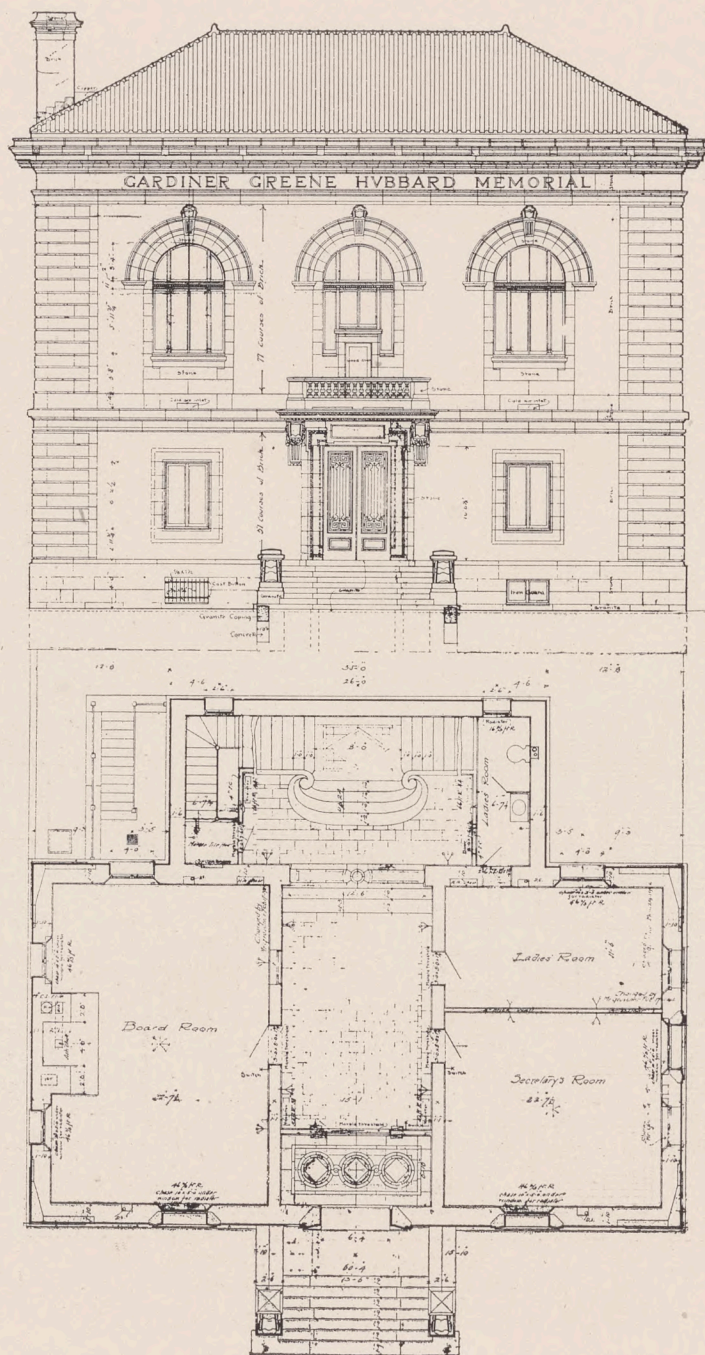






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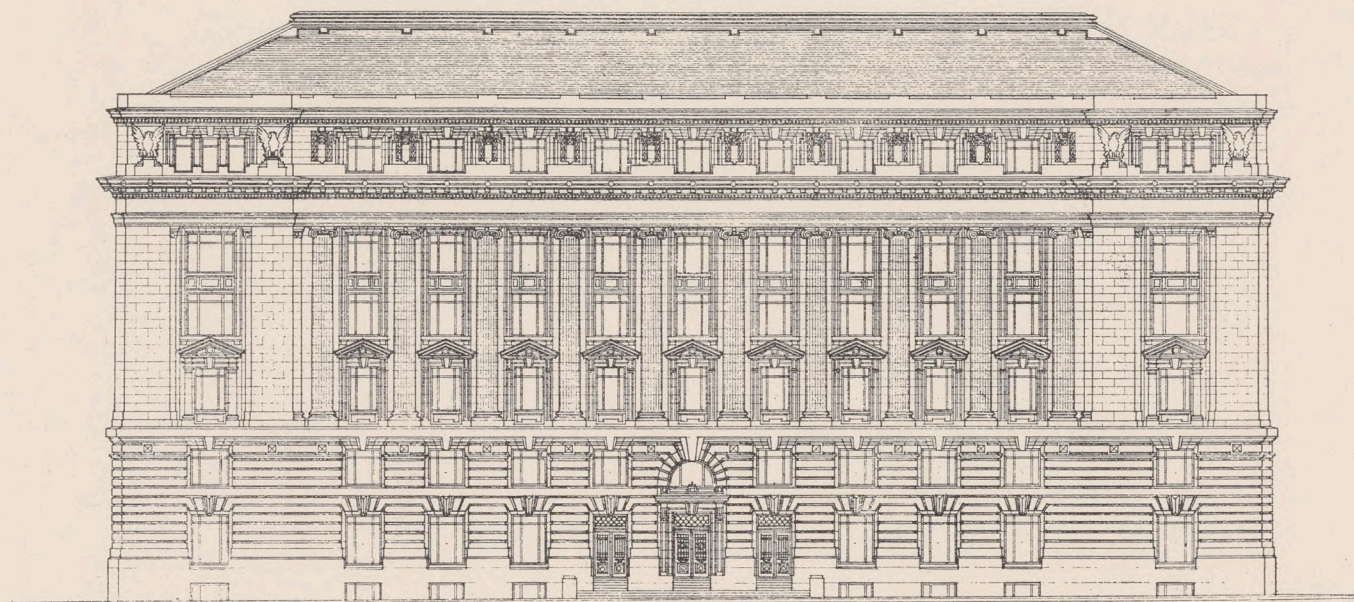
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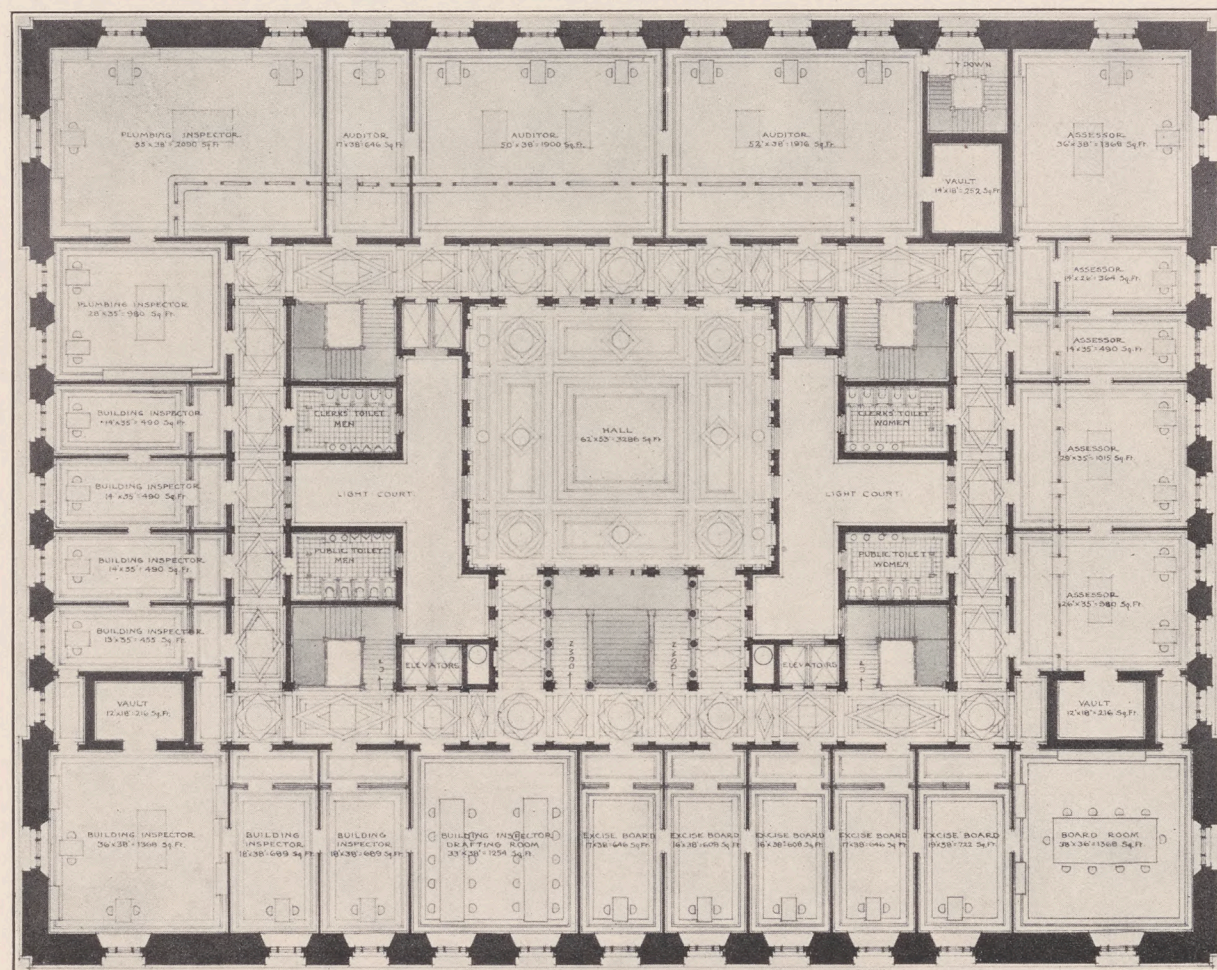
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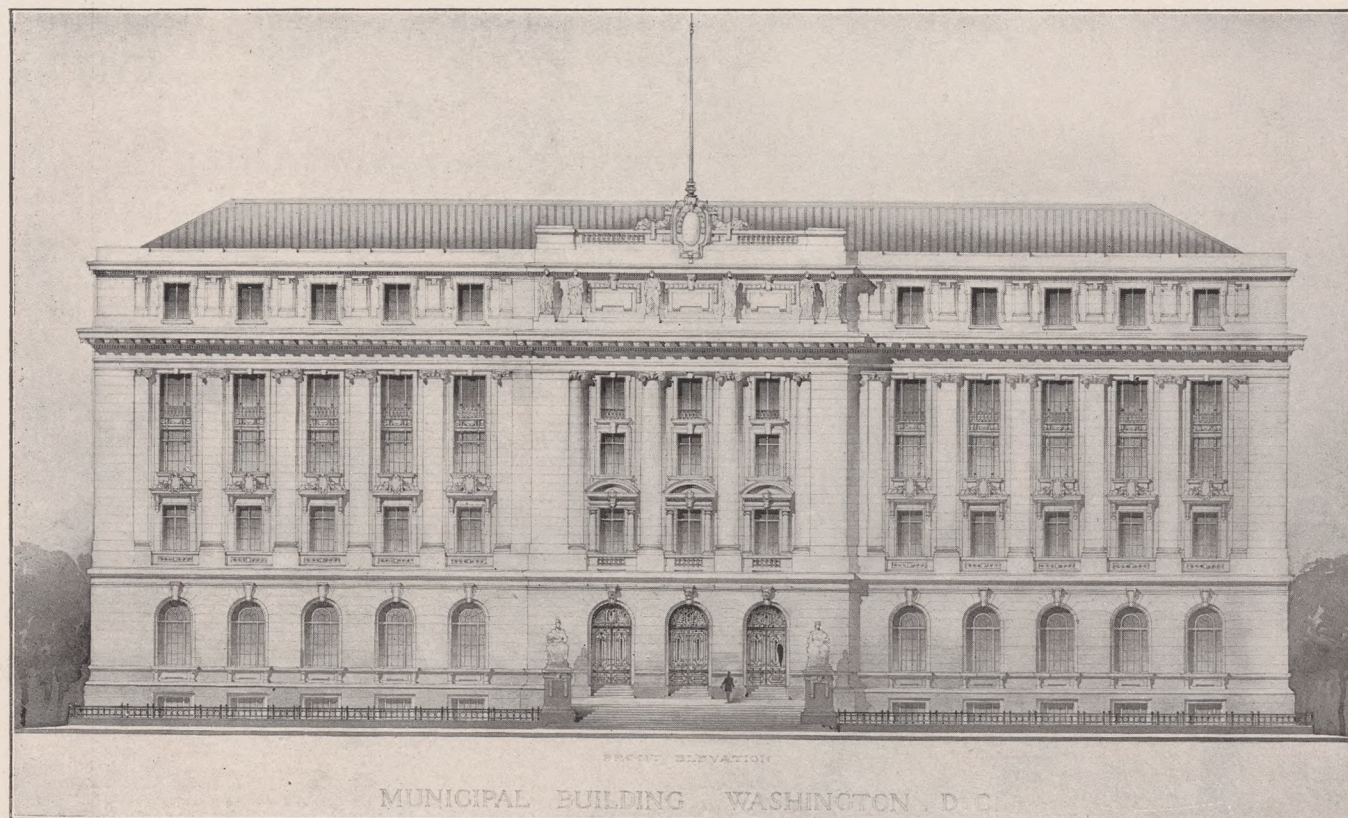
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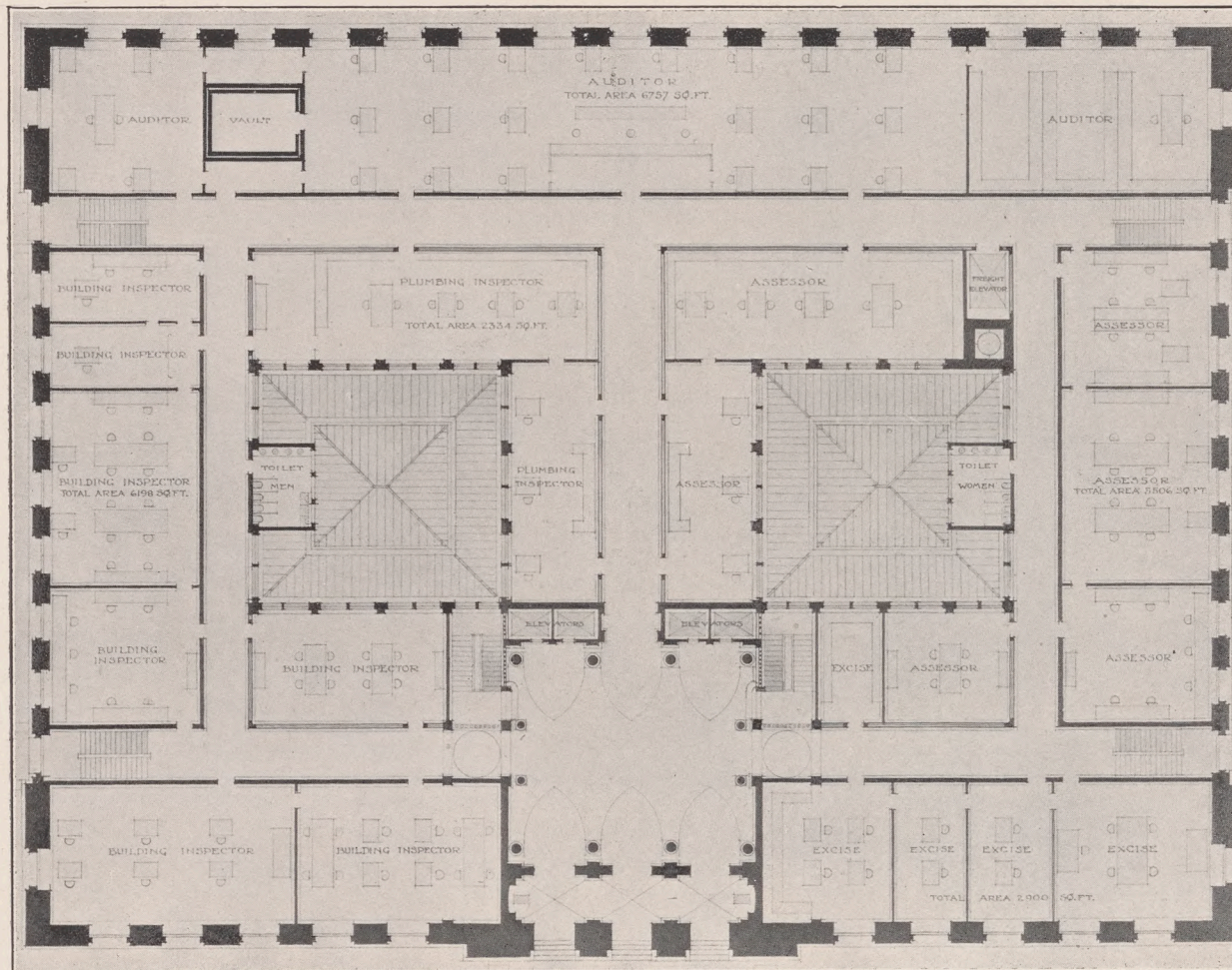
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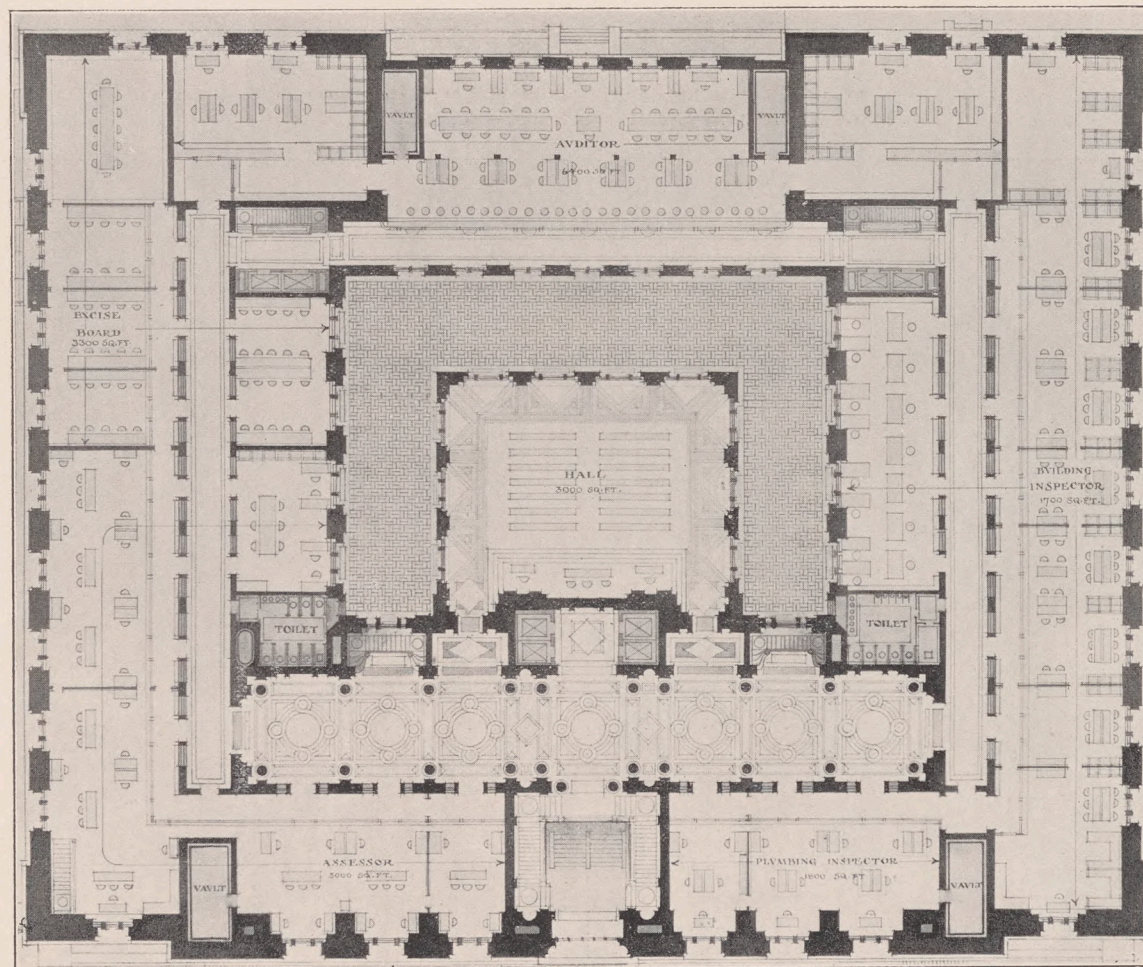
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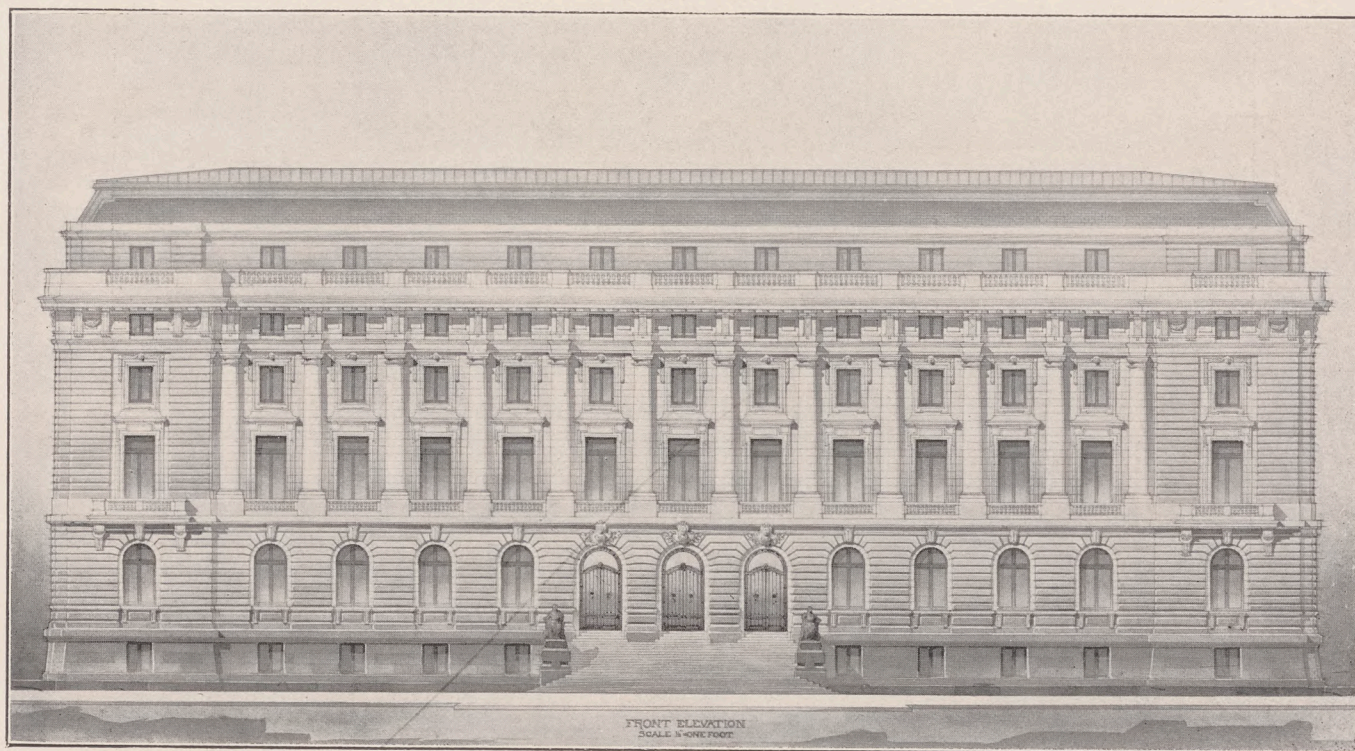
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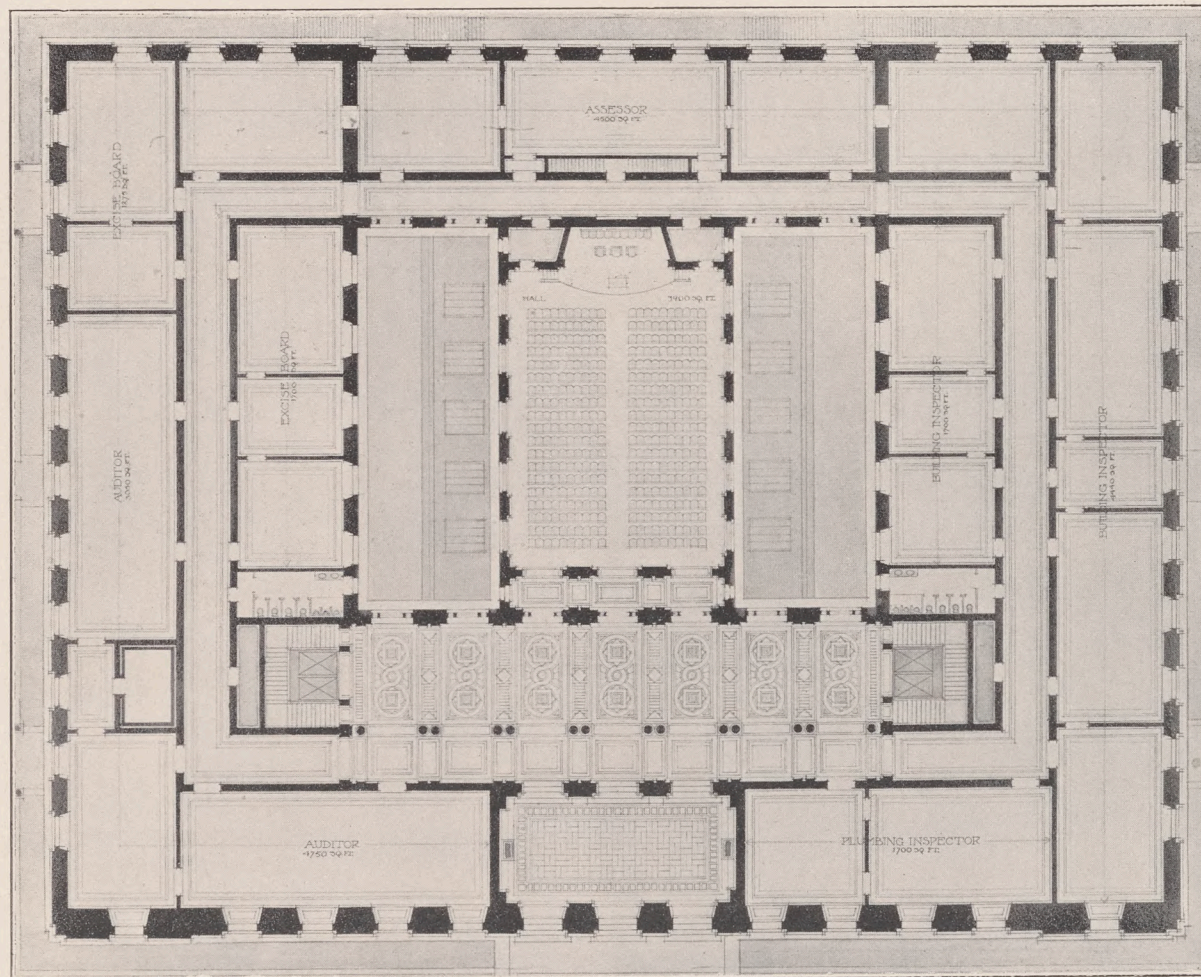
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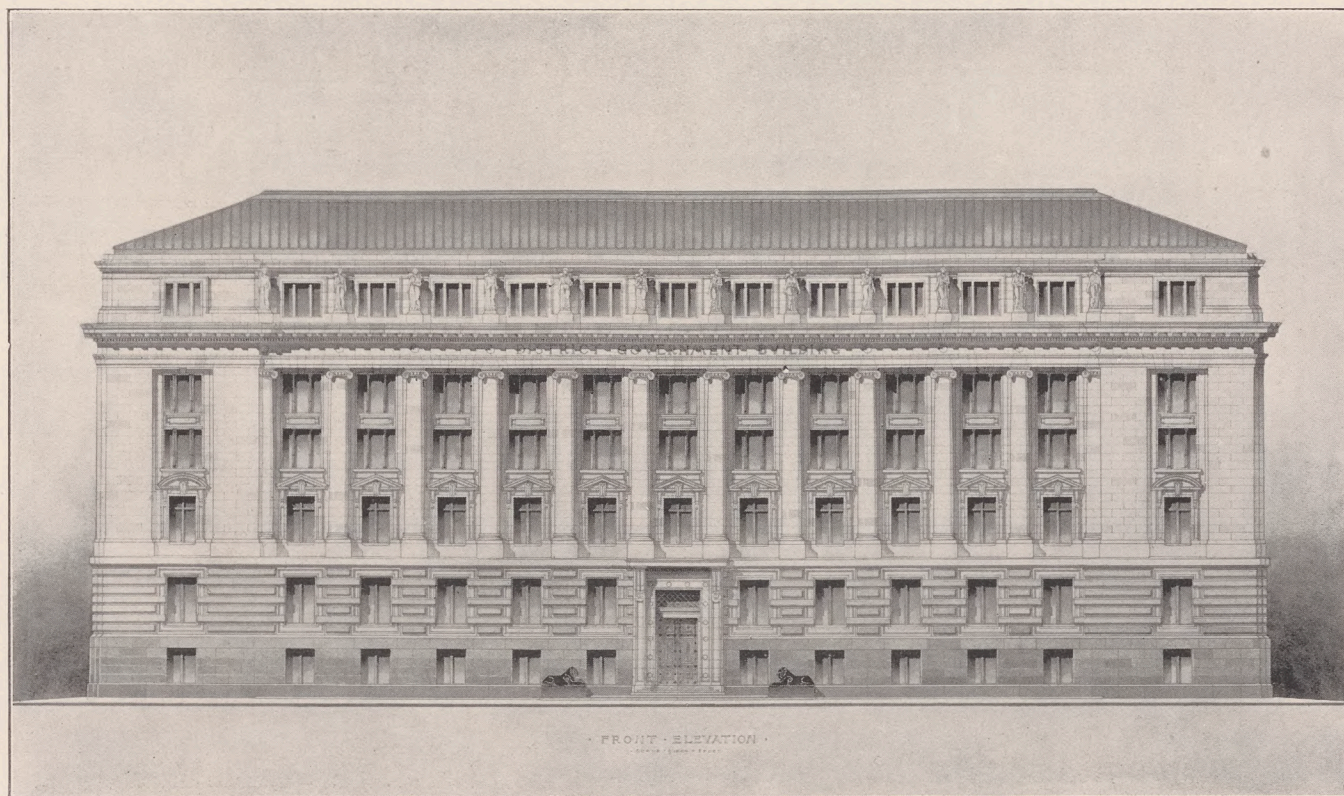
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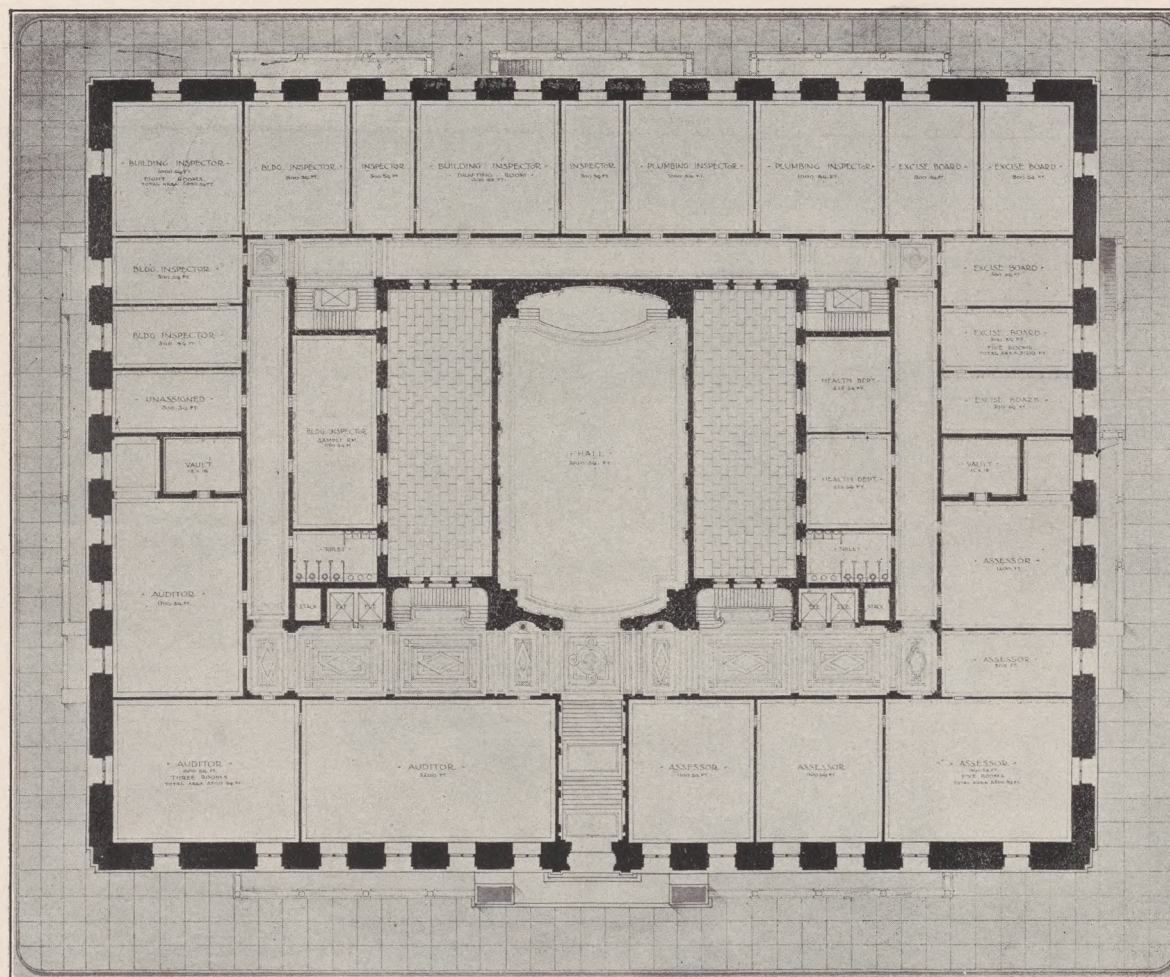




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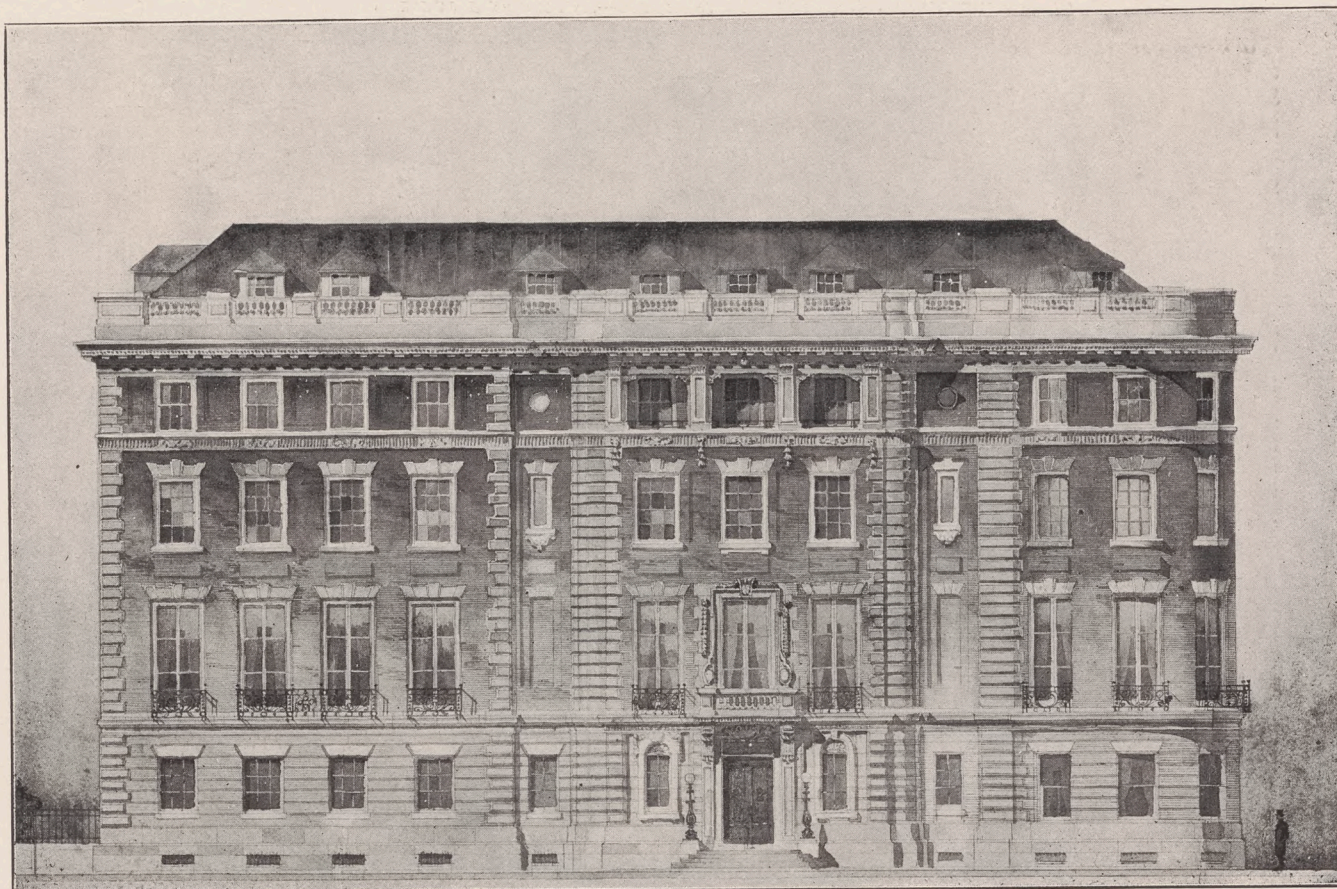




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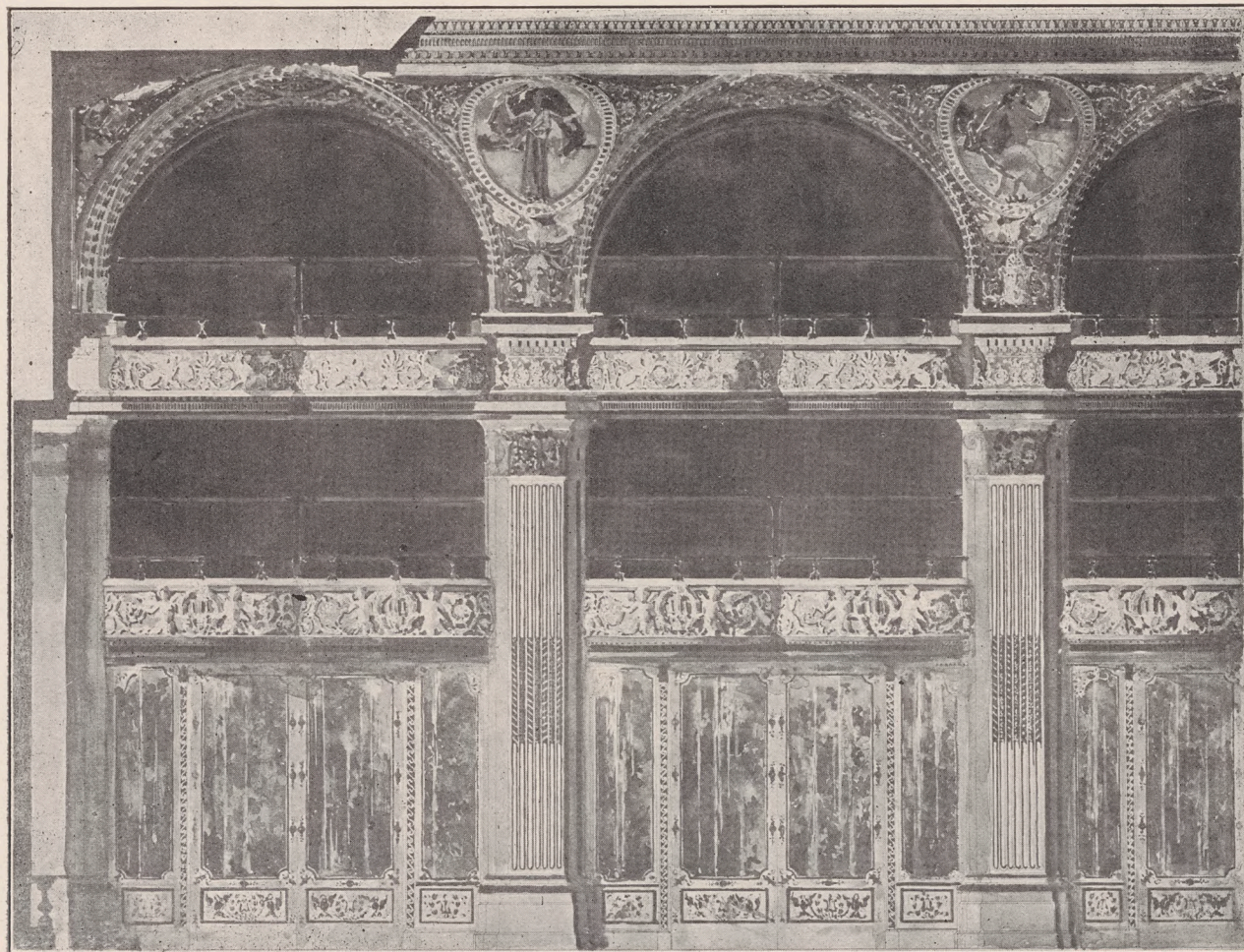
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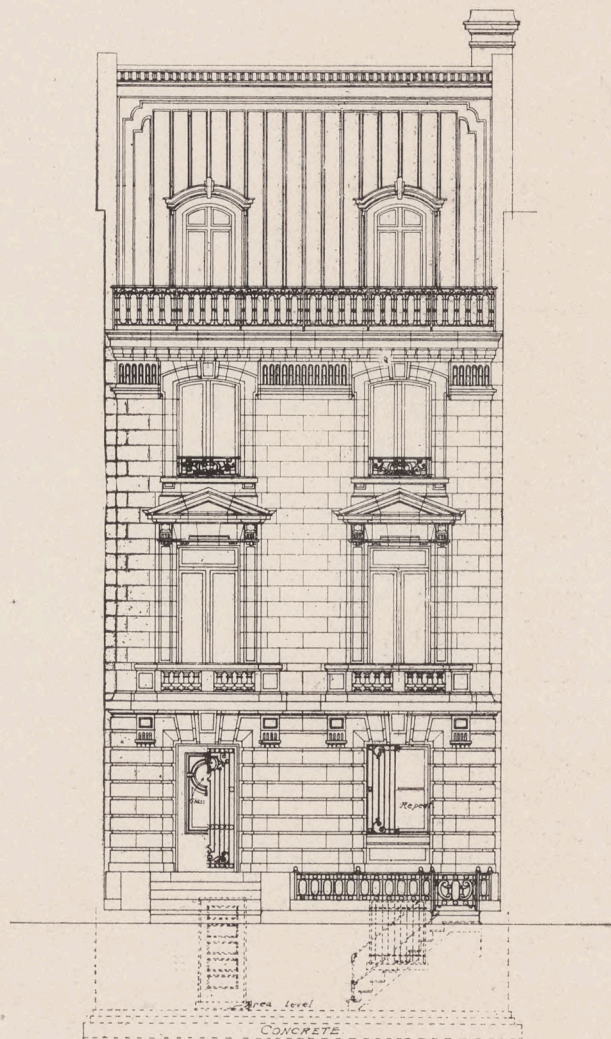




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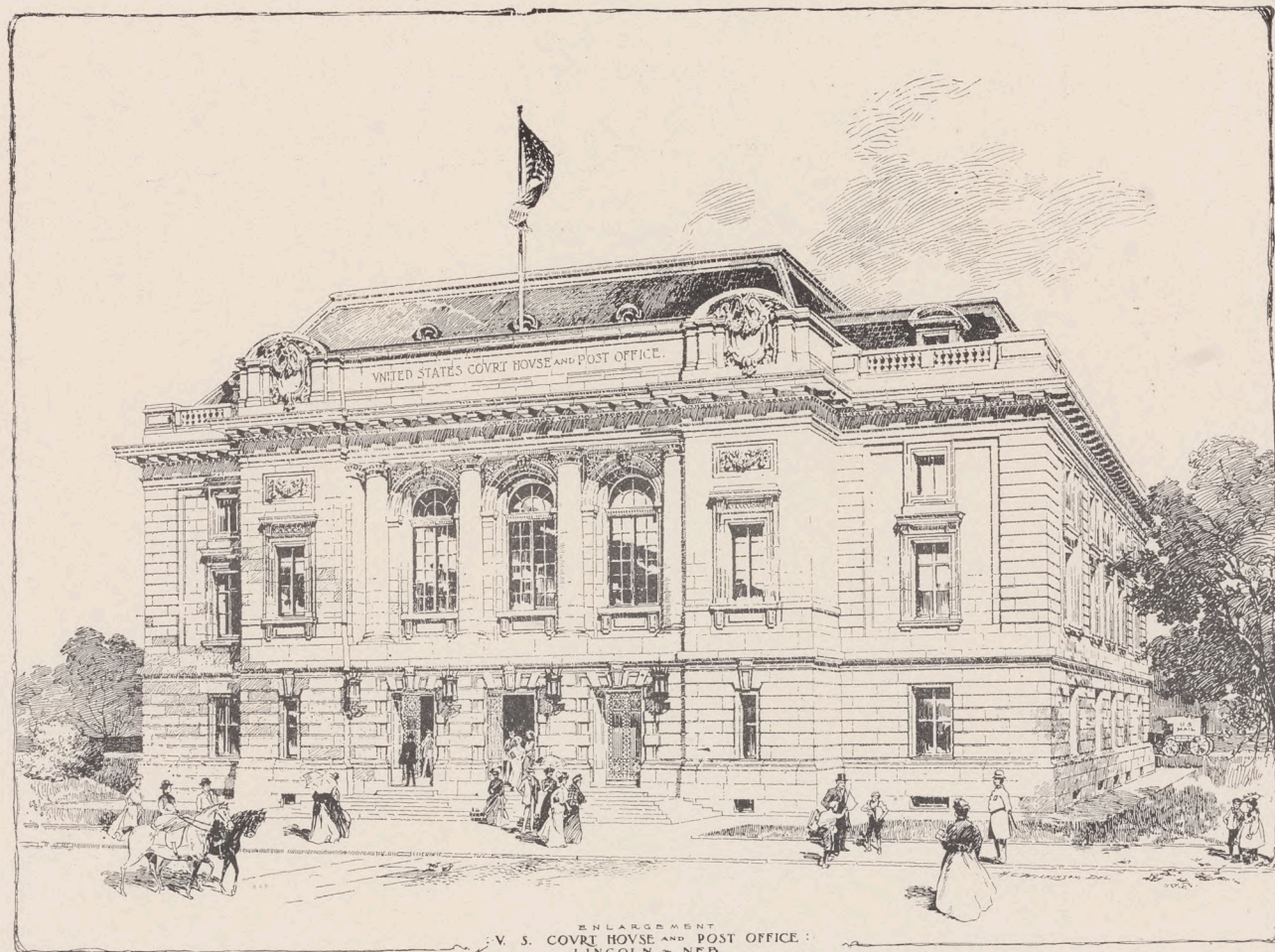




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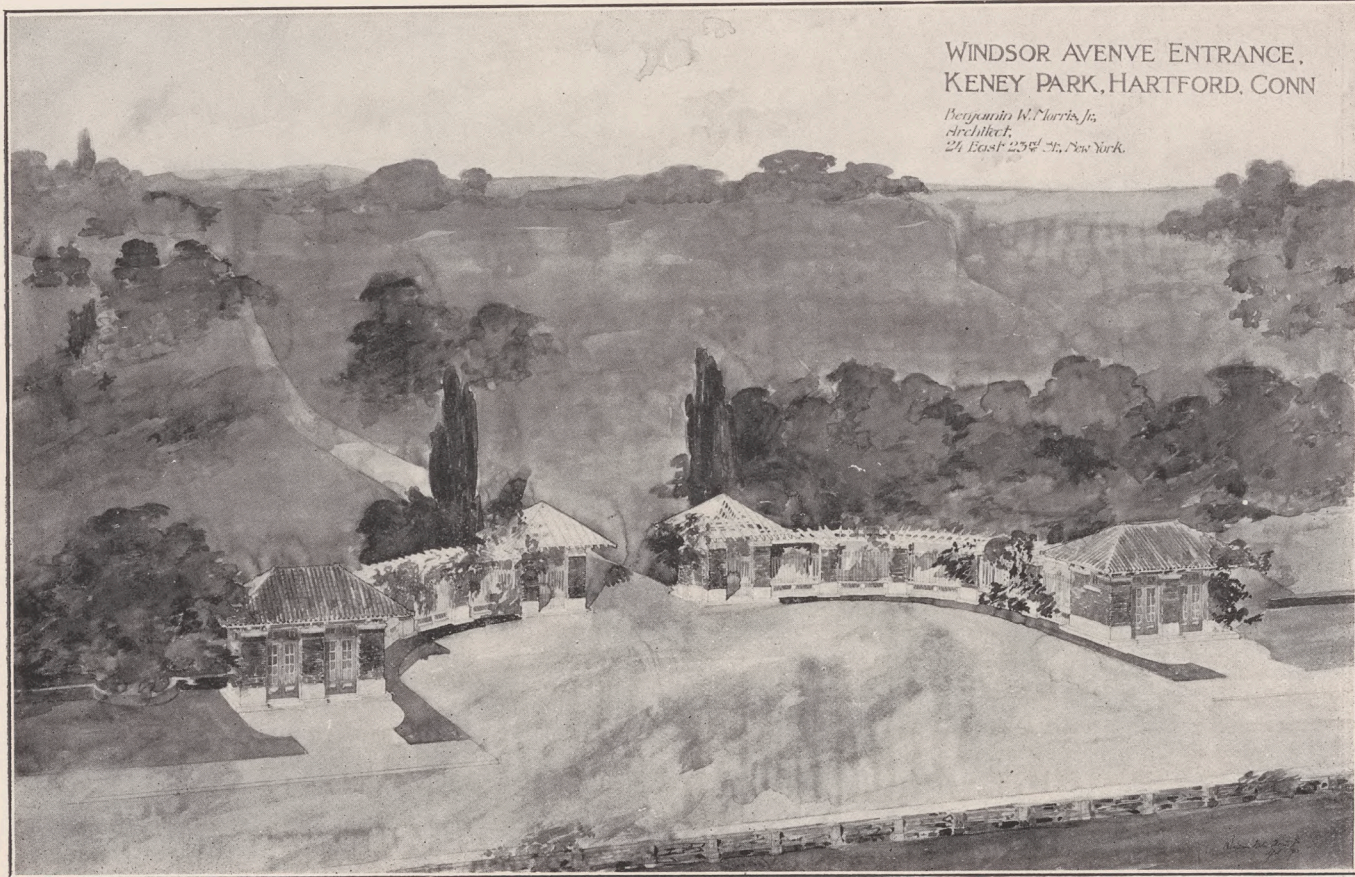
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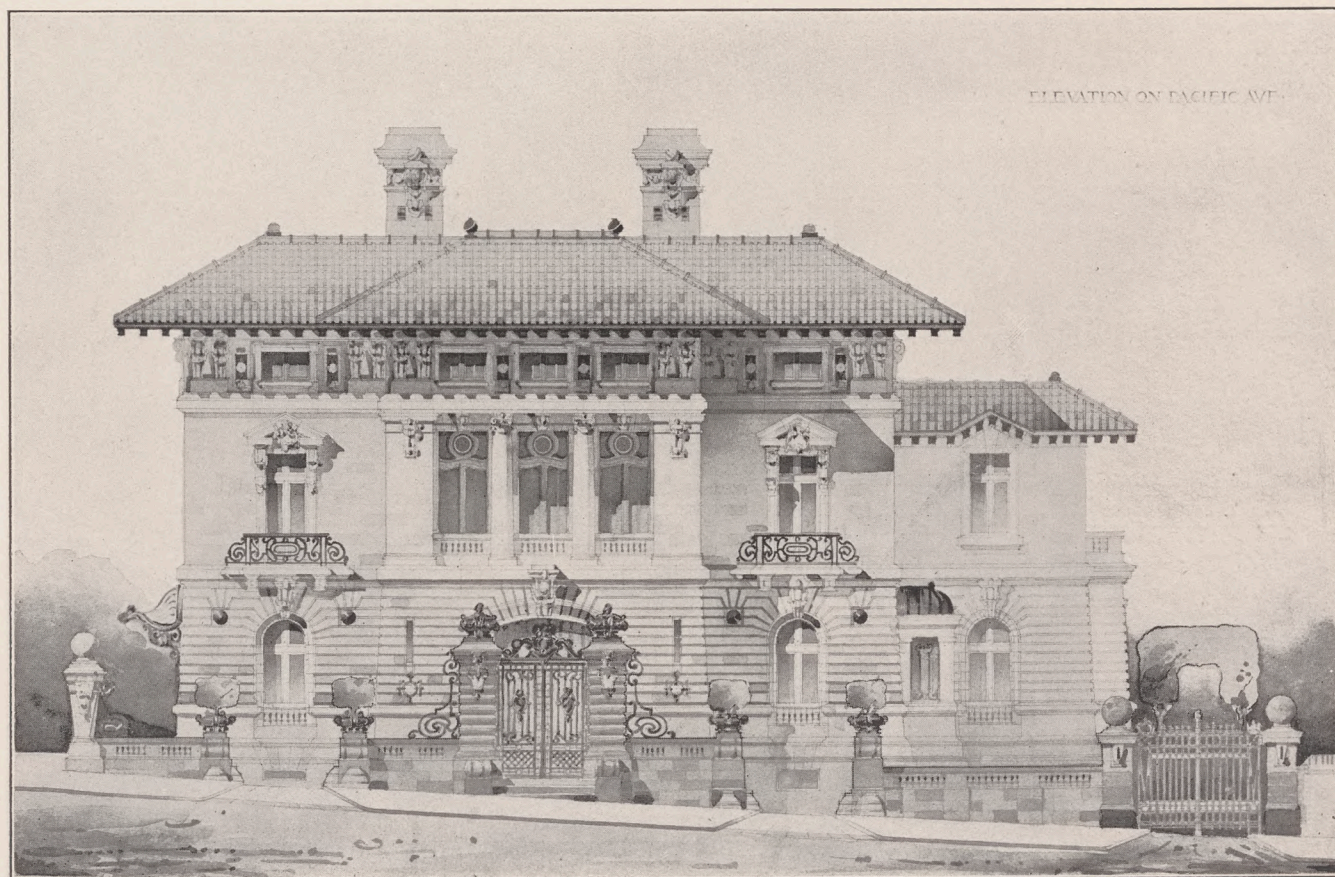


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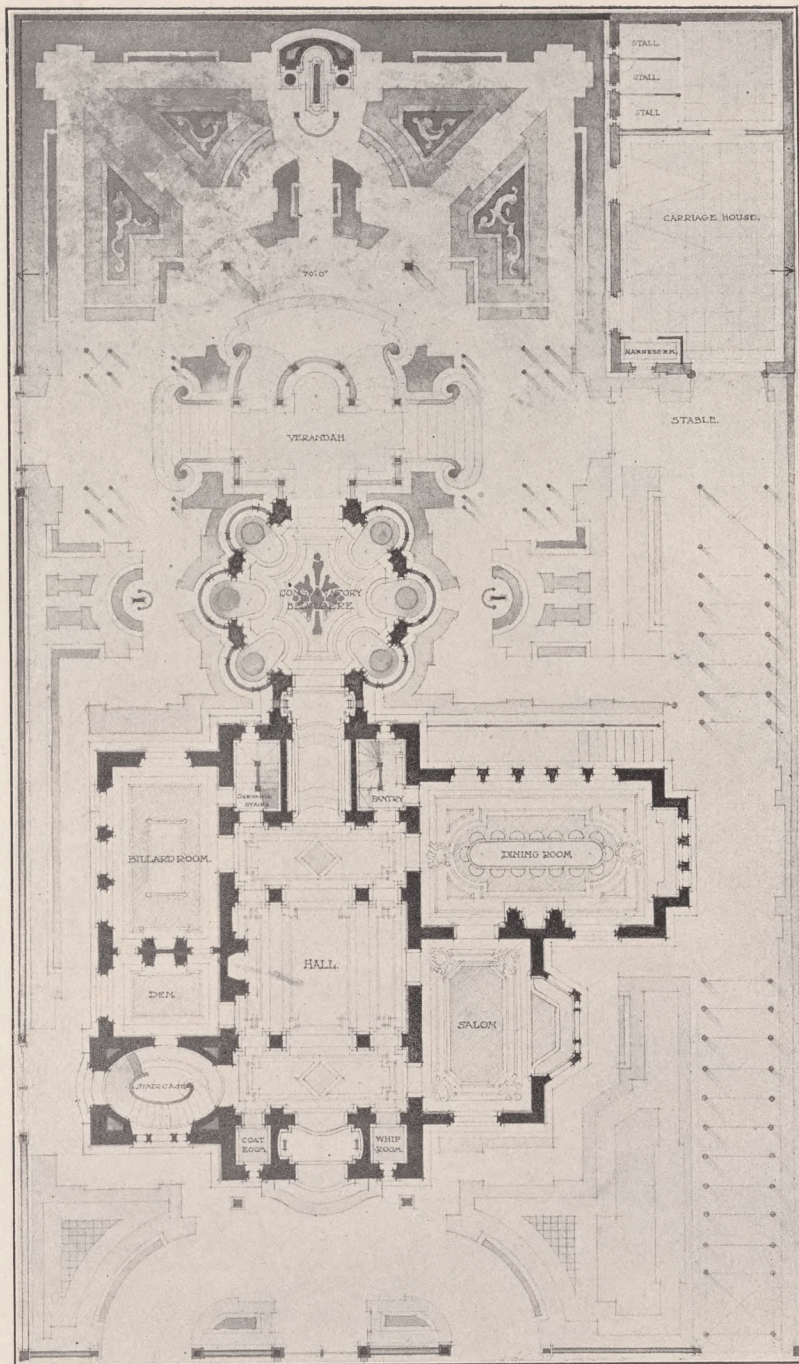




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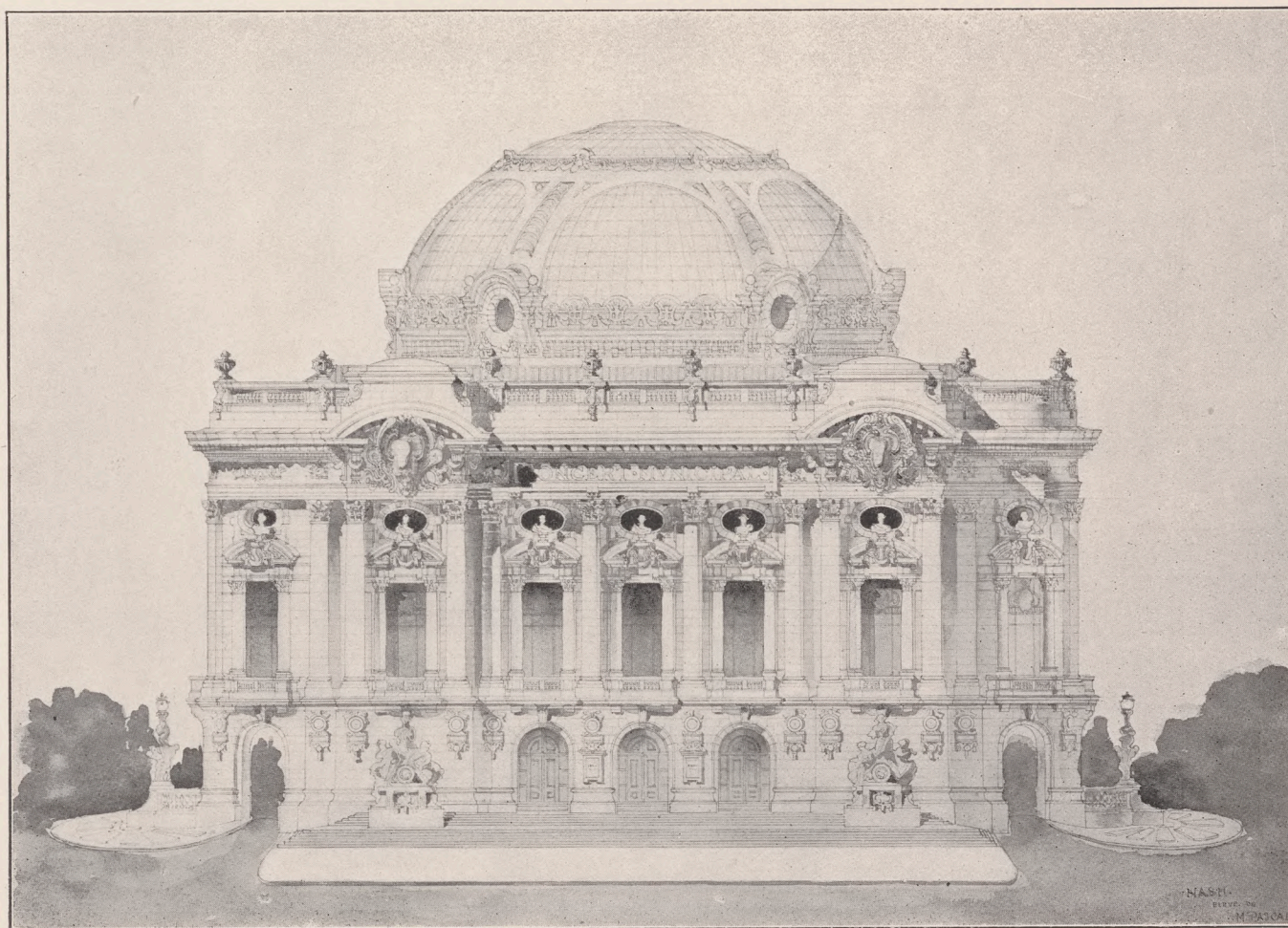
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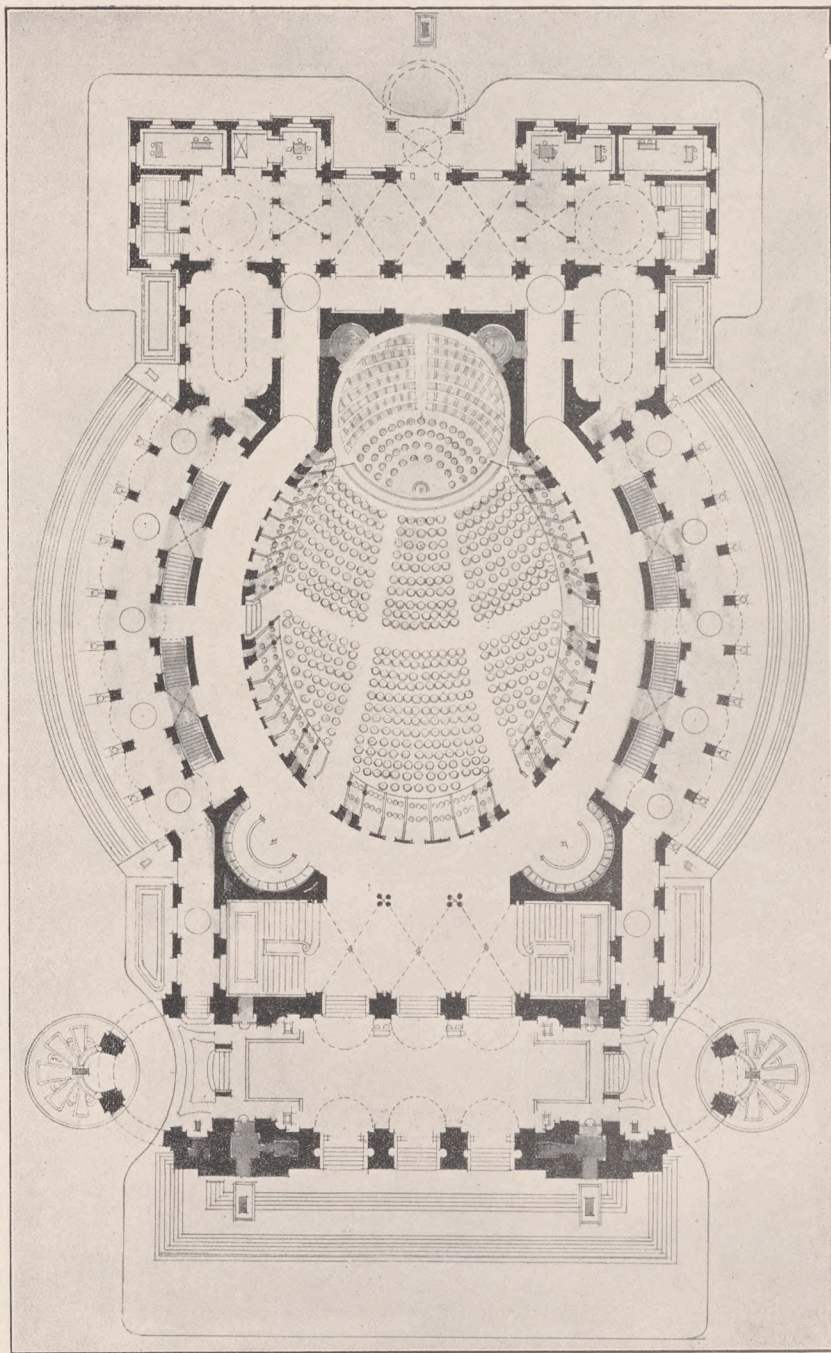
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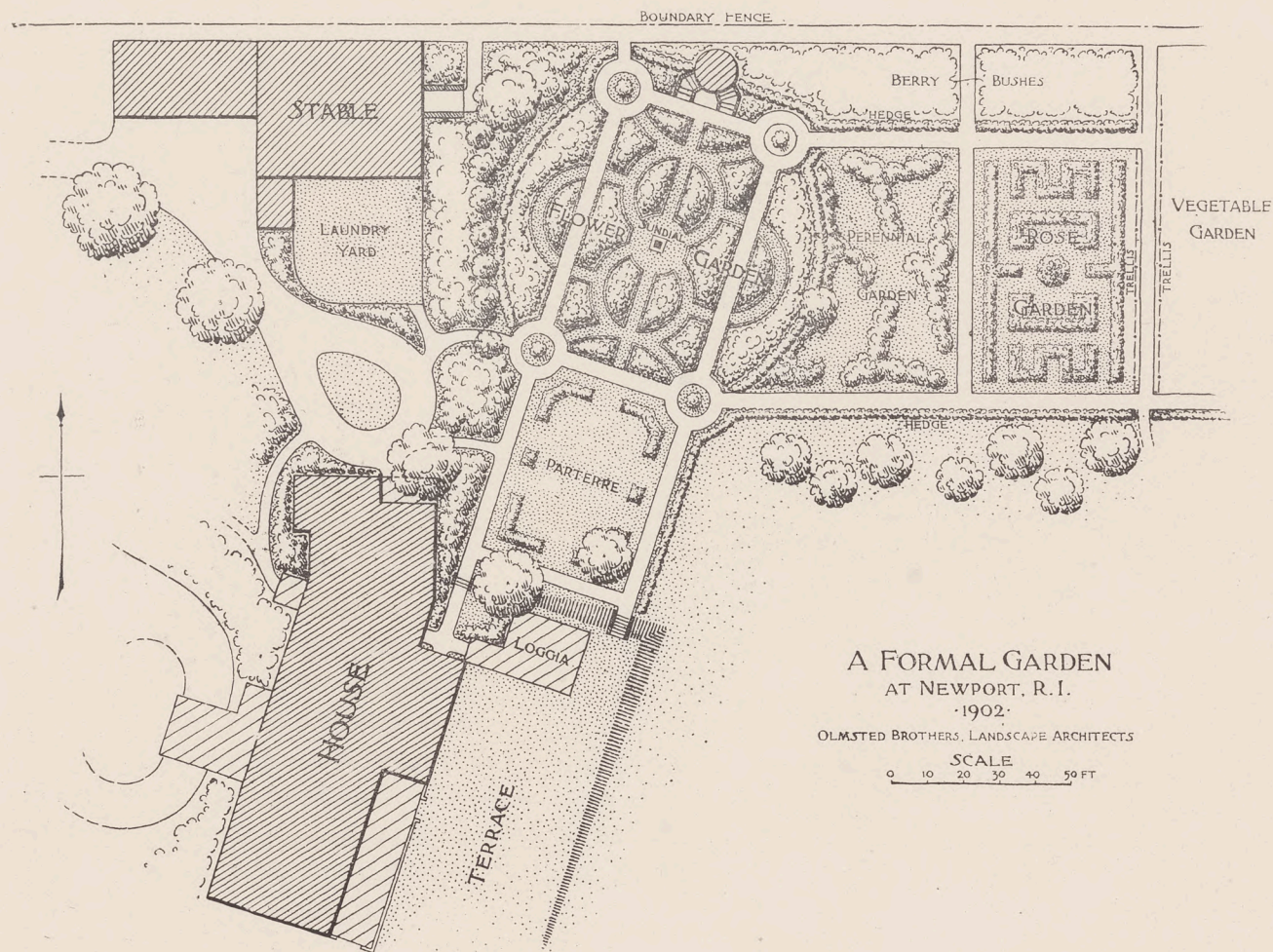


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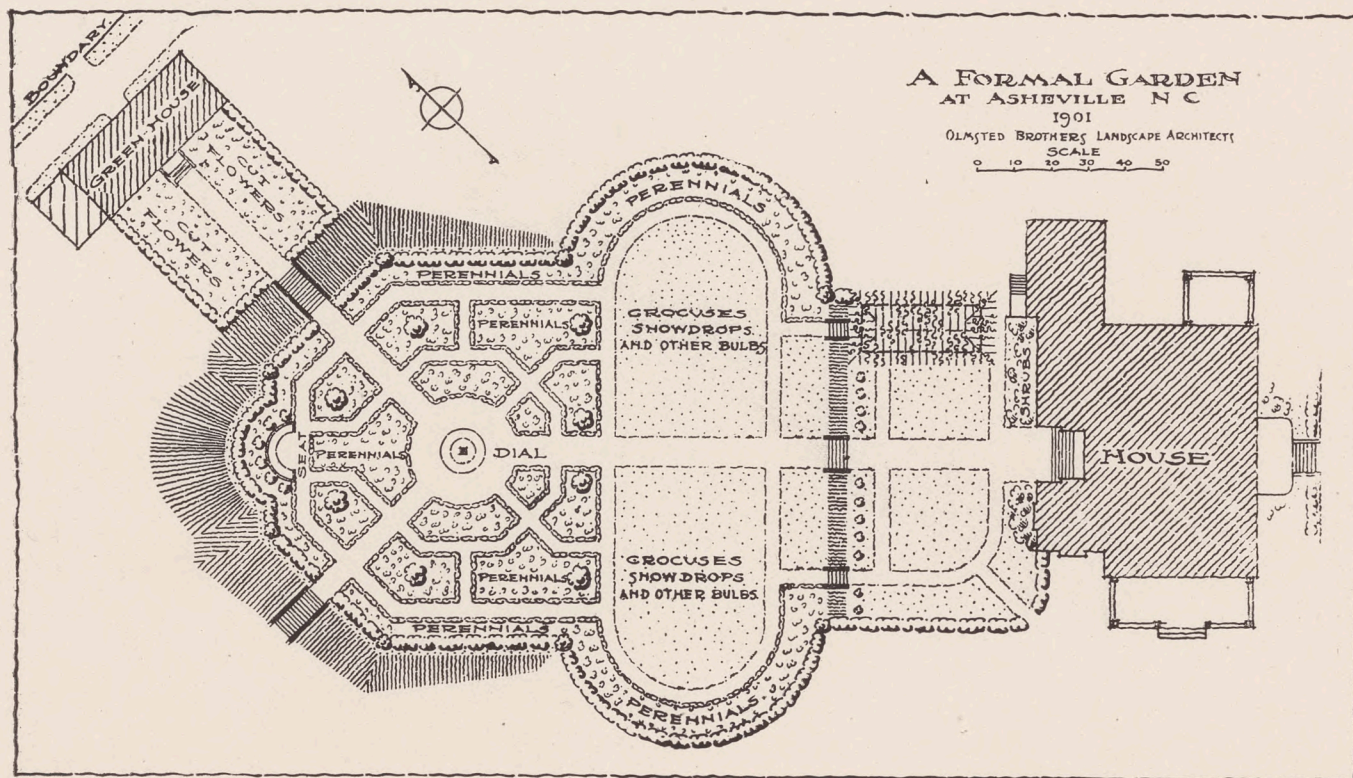




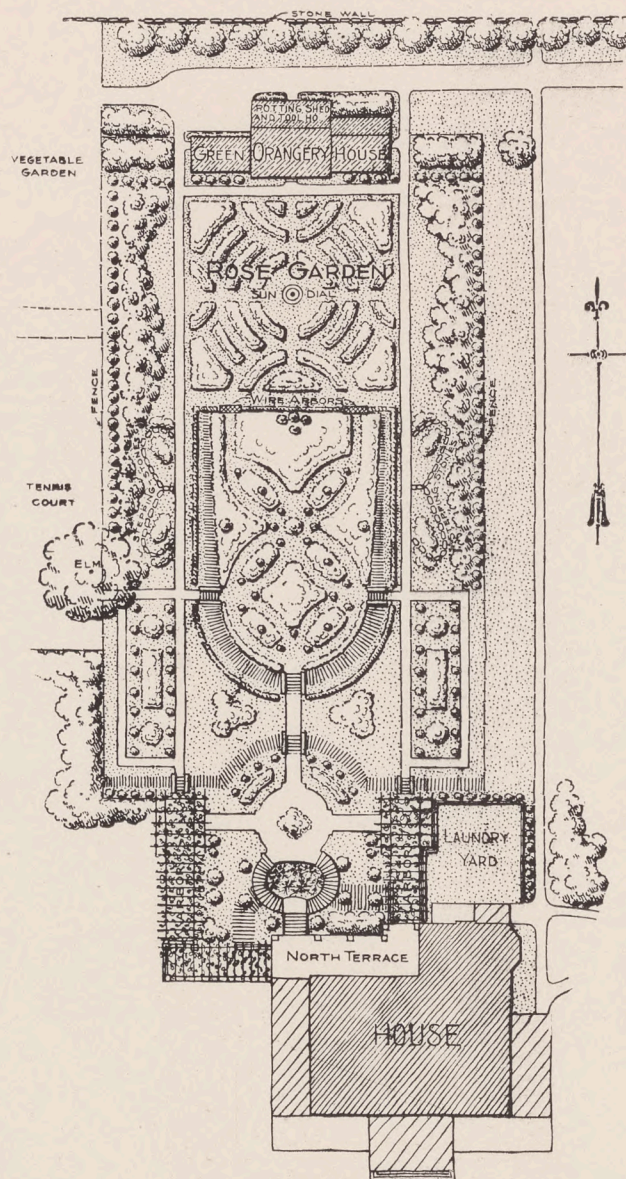
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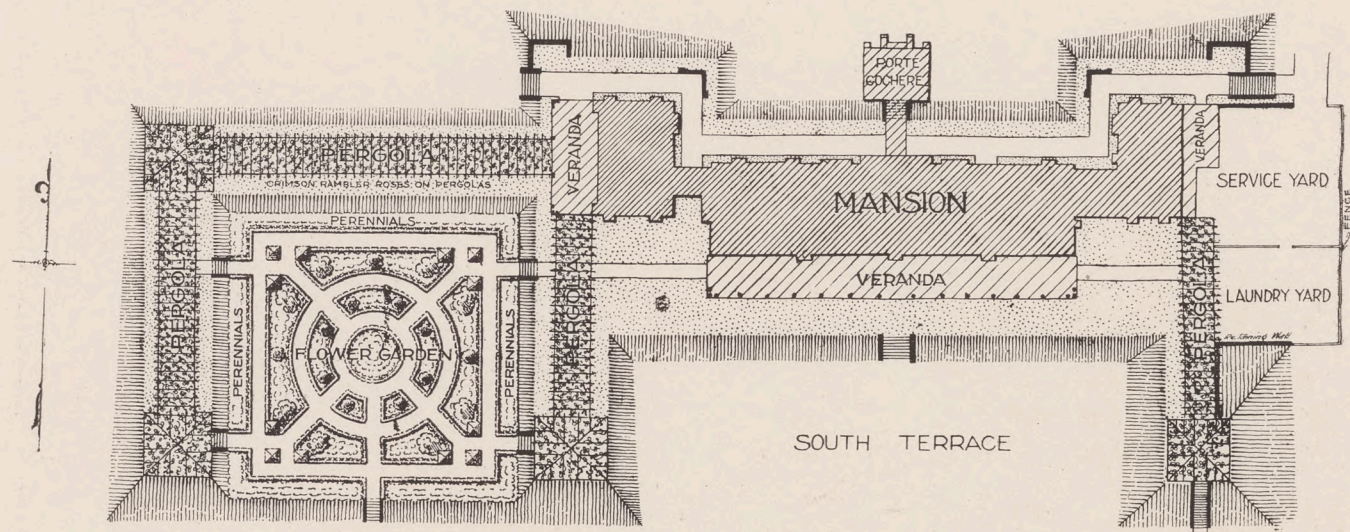


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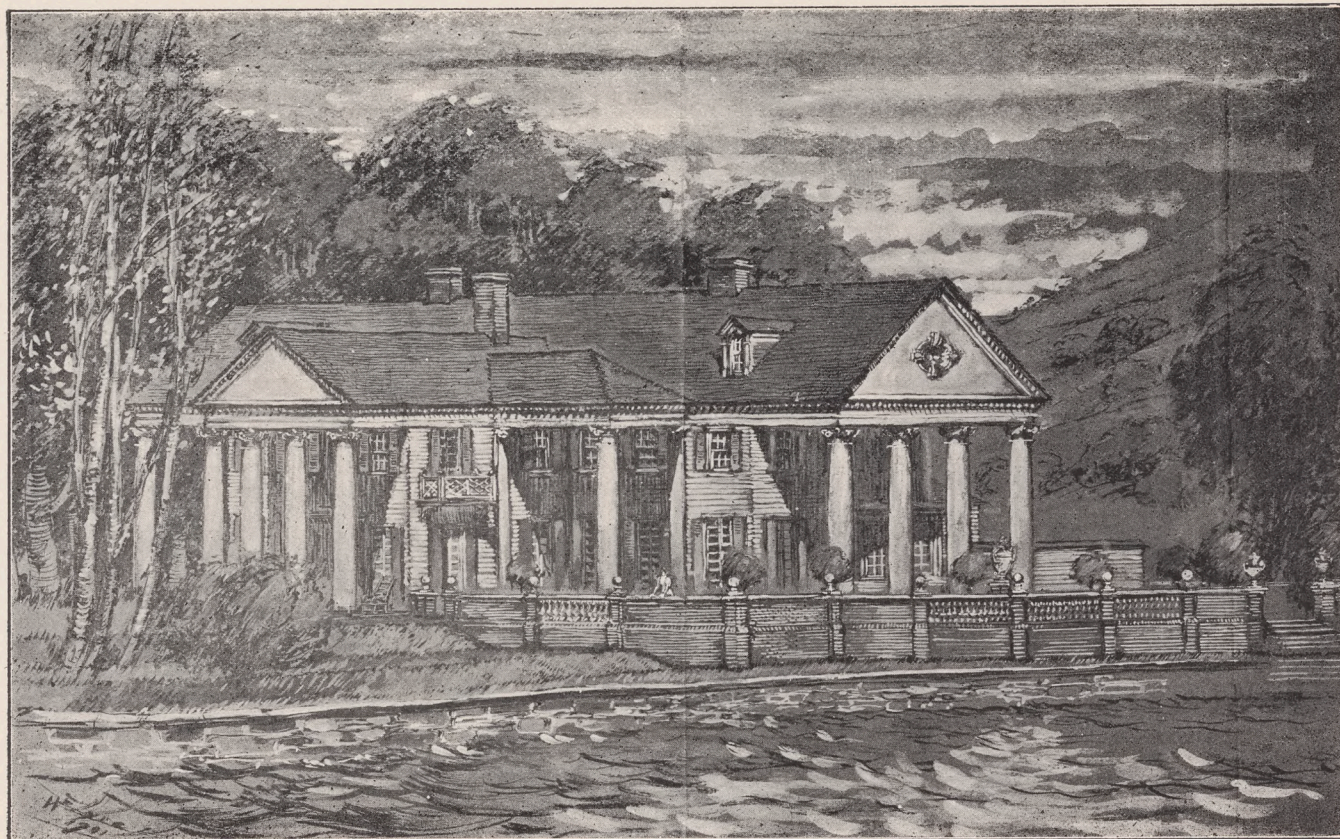
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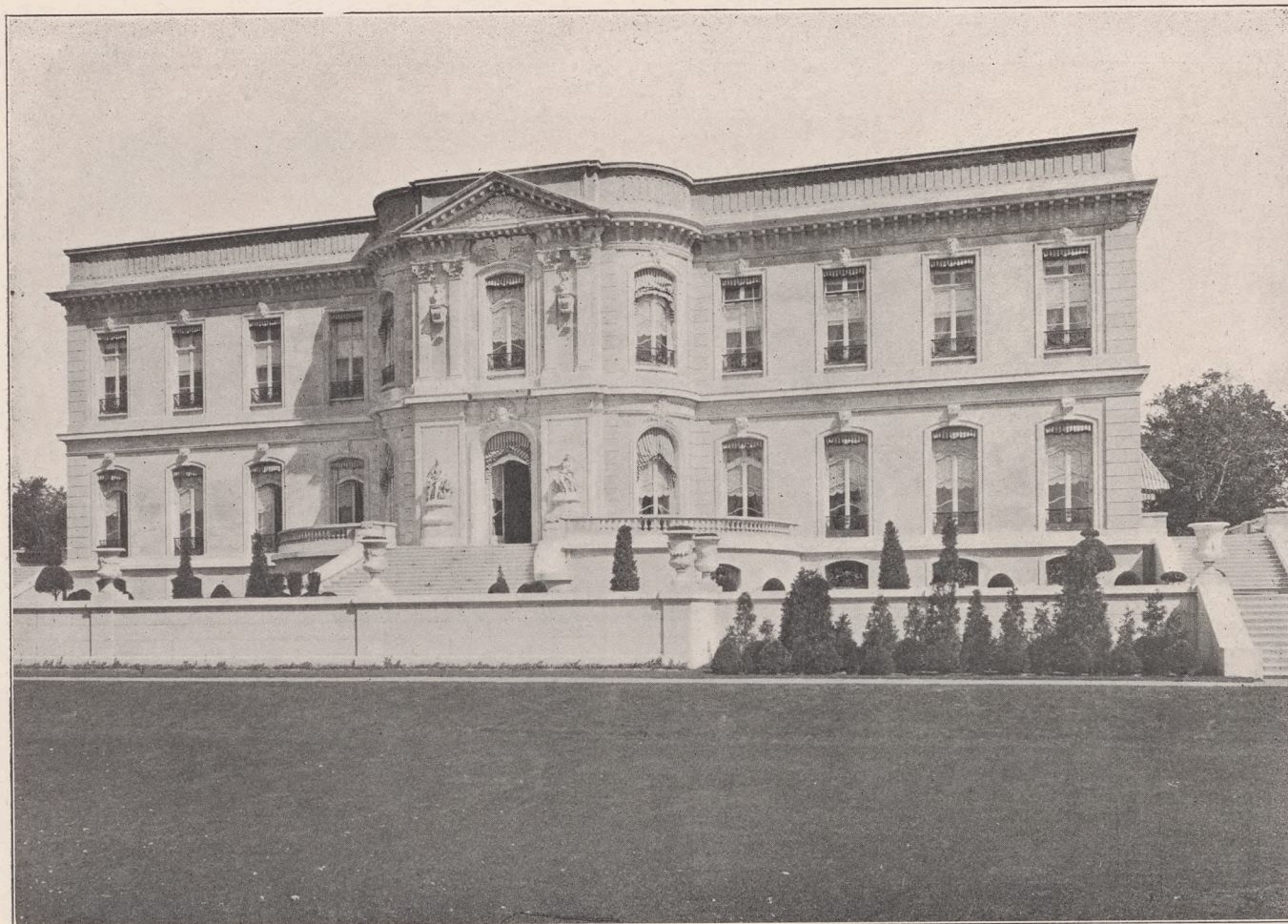
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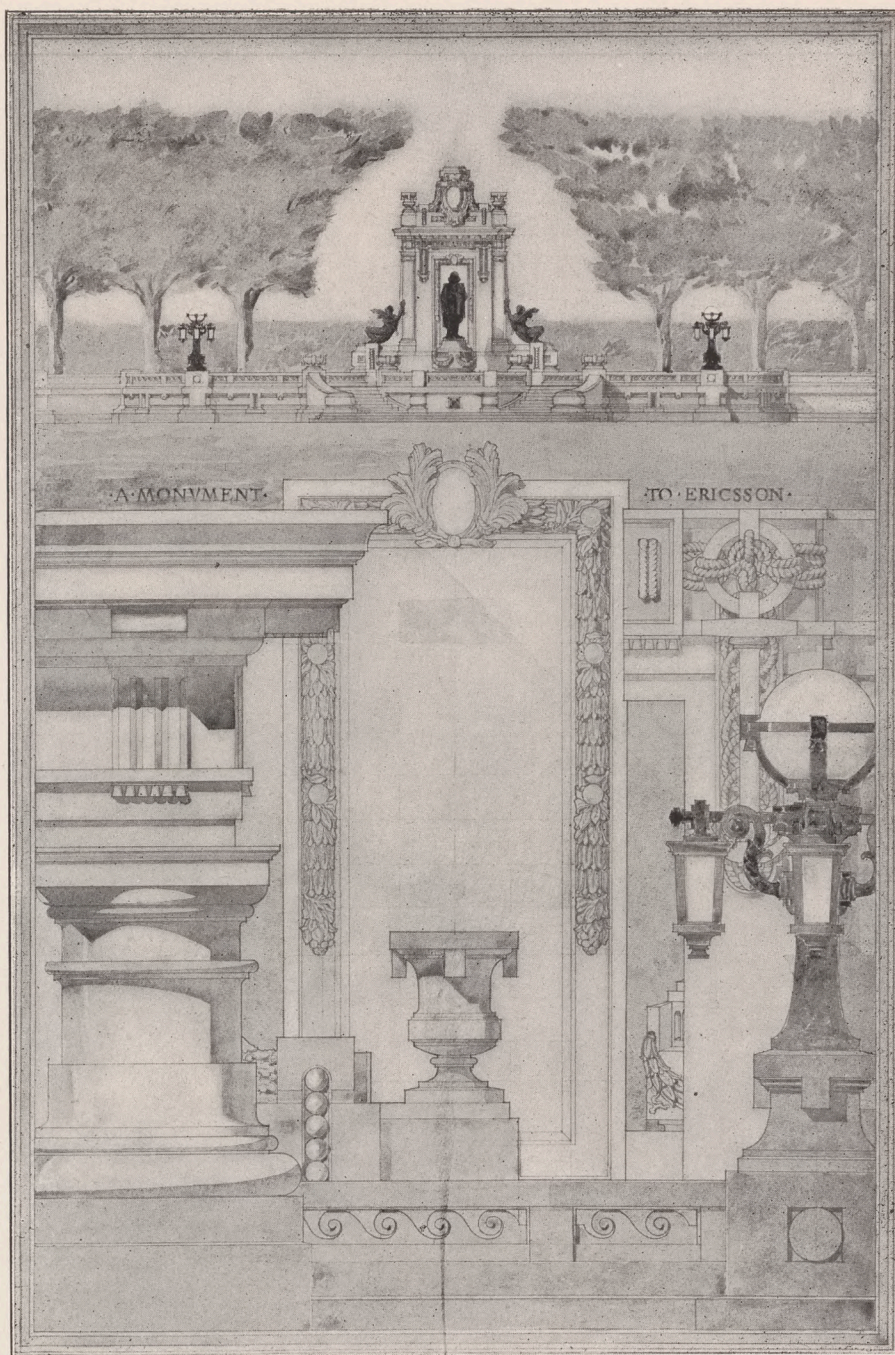
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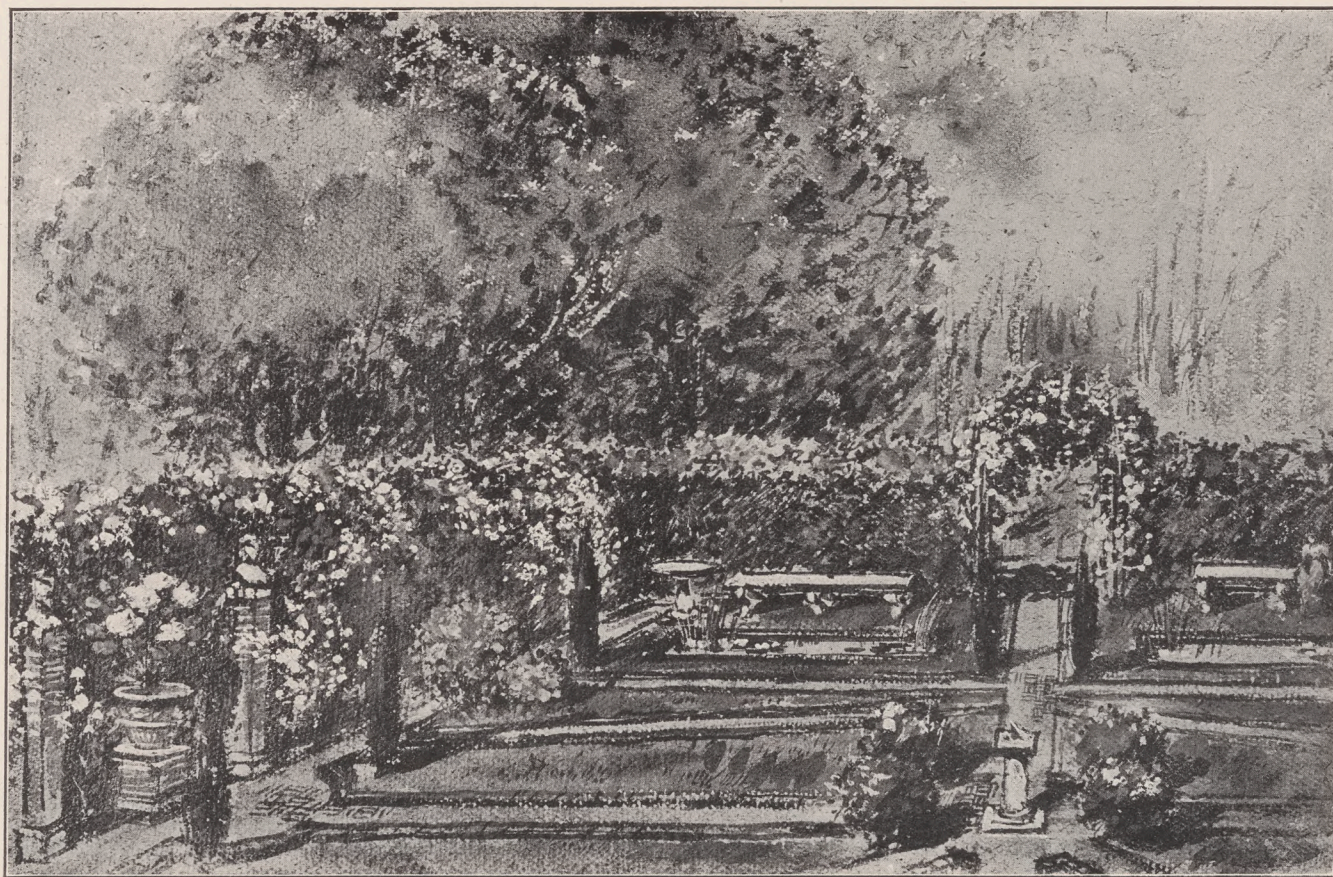
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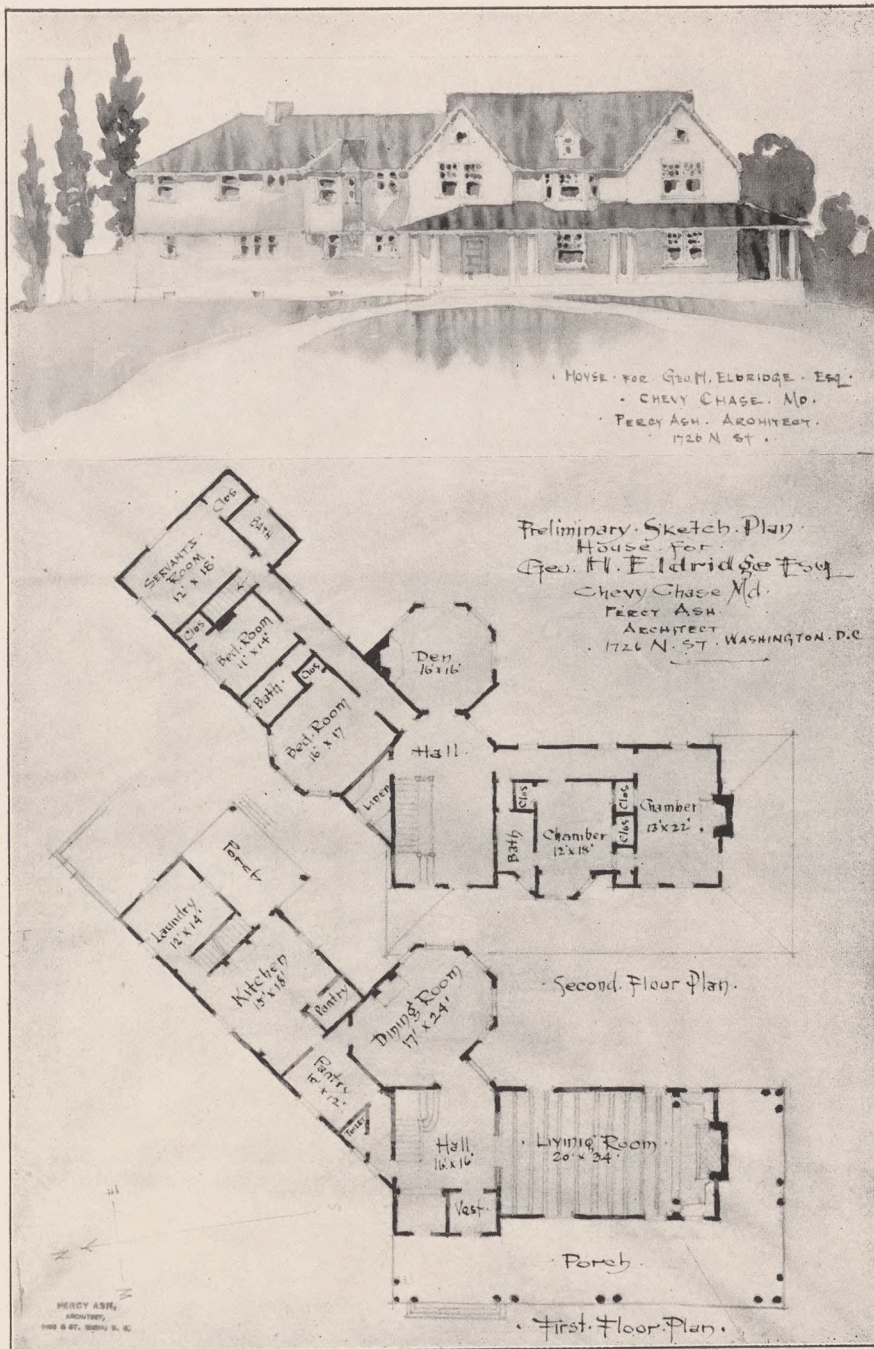
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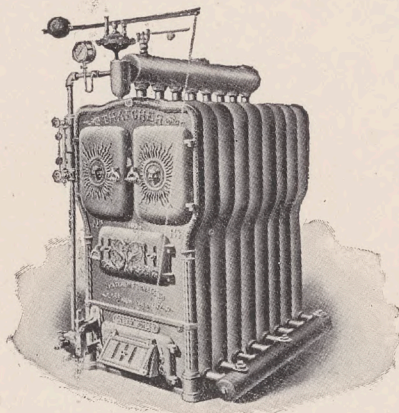
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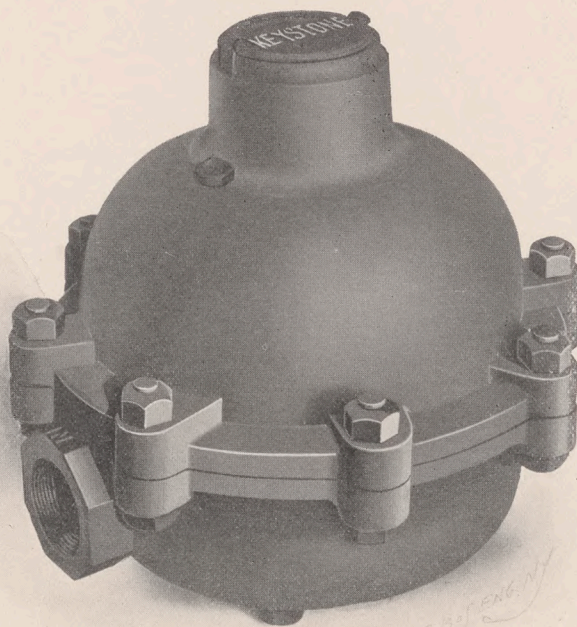
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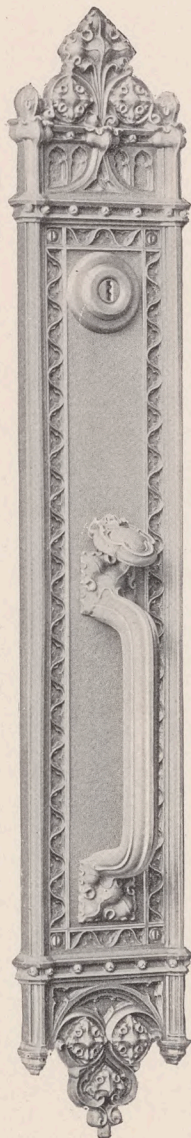
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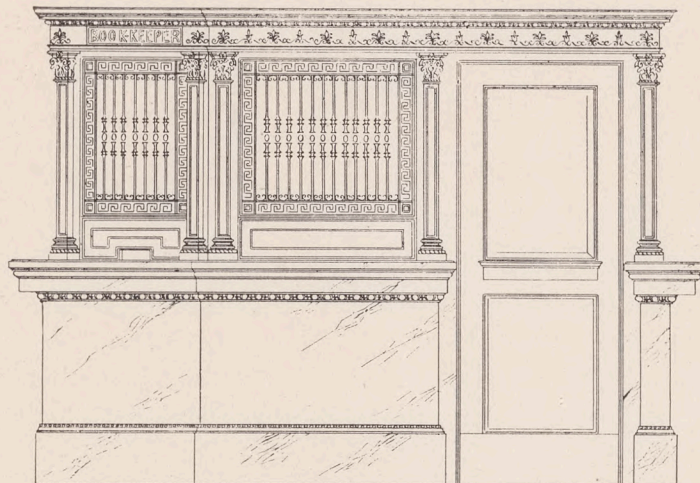
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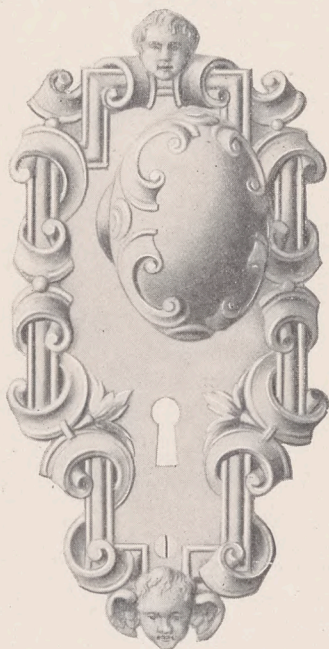
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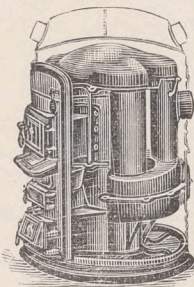
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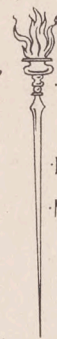
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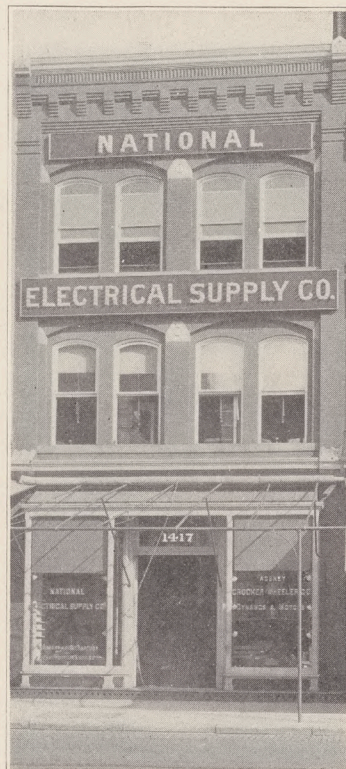
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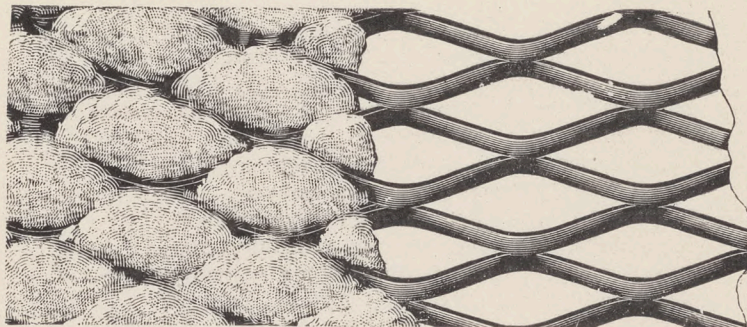
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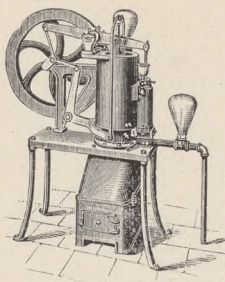


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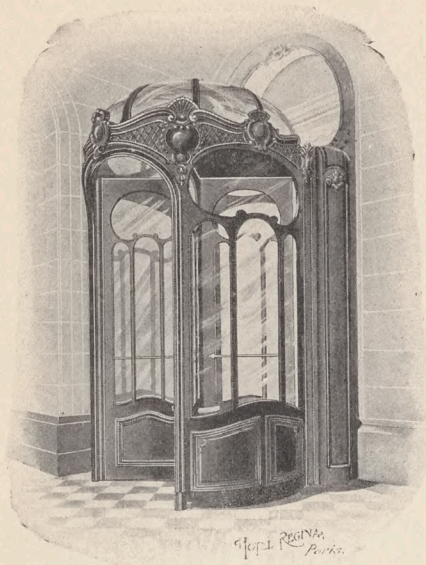
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